

鏡筆餘集

卅印文攷畧

三

印文考畧叙

夫形上形下至理咸具古人游
於藝即為陶養德性之資非泛
焉雜鶩而已也余及門翰生坤
皋行詣醇謹旨趣風雅少攻帖

括搦管臨文皆從根柢紬繹占
嗶之暇兼好研求石室秘笈柰
體素羸弱早棄舉業余扼腕久
之乃時出緒餘揣摩篆刻好古
爭求者得其隻字片石如奉拱

璧良由質性高妙故能游及入
神選詞摘句彙為鐵筆二卷業
已鋟板行世丙子春復以印文
攷畧問序於余：思天下事不
外規矩與巧耳巧在意會規矩

端賴言傳印譜者已成方圓者
也印文攷畧者即規矩而所以
成方圓也坤臬力探淵源銀鈎
鐵畫得心應手悉合準繩誠所
謂不求巧而自巧矣余惜坤臬

藥累茶鐺不獲展其扶搖之翼
而喜其優游一室考訂今古不
更即顯可以知微即淺可以推
深耶豈若湯爾菟輯自矜博洽
者可比余故樂弁數言於編首

友人鹿野顧紹聞題于鶴巢之
西偏

澂齋沈若海書









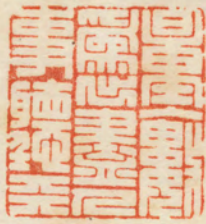


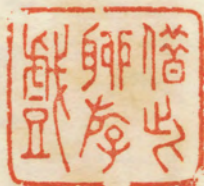






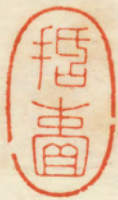


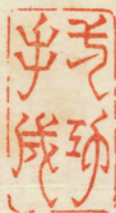


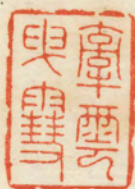






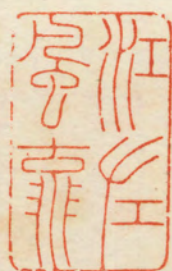








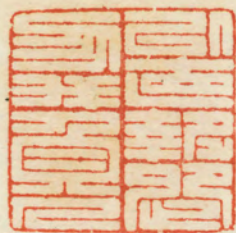




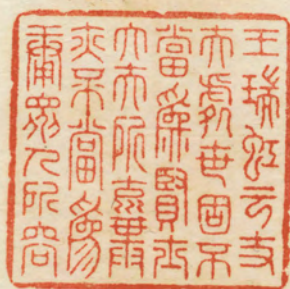






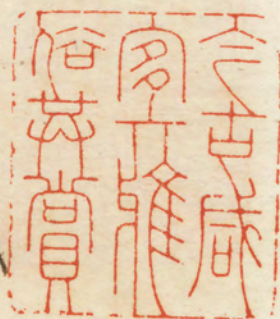






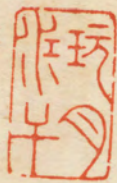


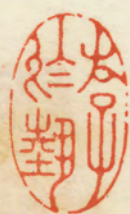


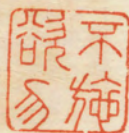




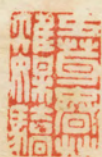
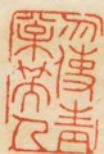






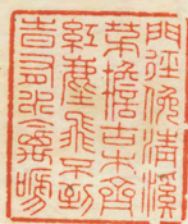


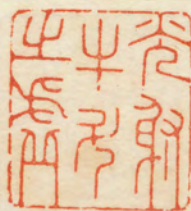




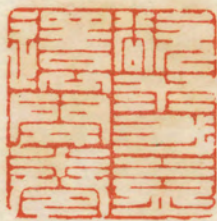












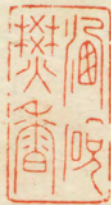


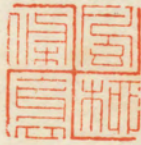








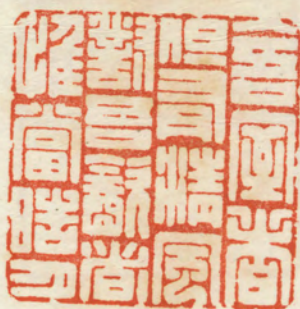




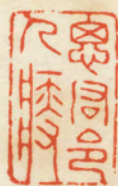
坤臯錢筆序



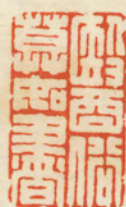








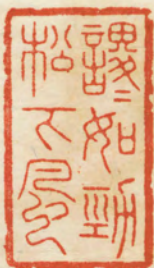
















苦火滿烟澤
鼎文雲多奇峰
秋夕揚風
寒護寺塔



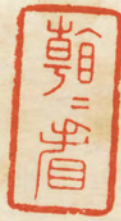




























坤臯錢筆序

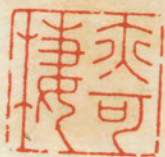


















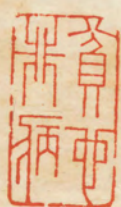














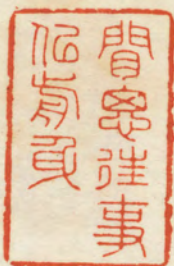


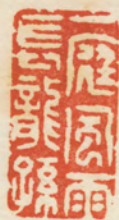








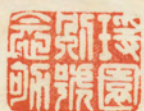






印文攷略



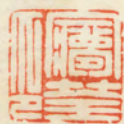












世
靈

世
靈

世
靈

世
靈

世
靈

世
靈









