

胡霖齋印稿

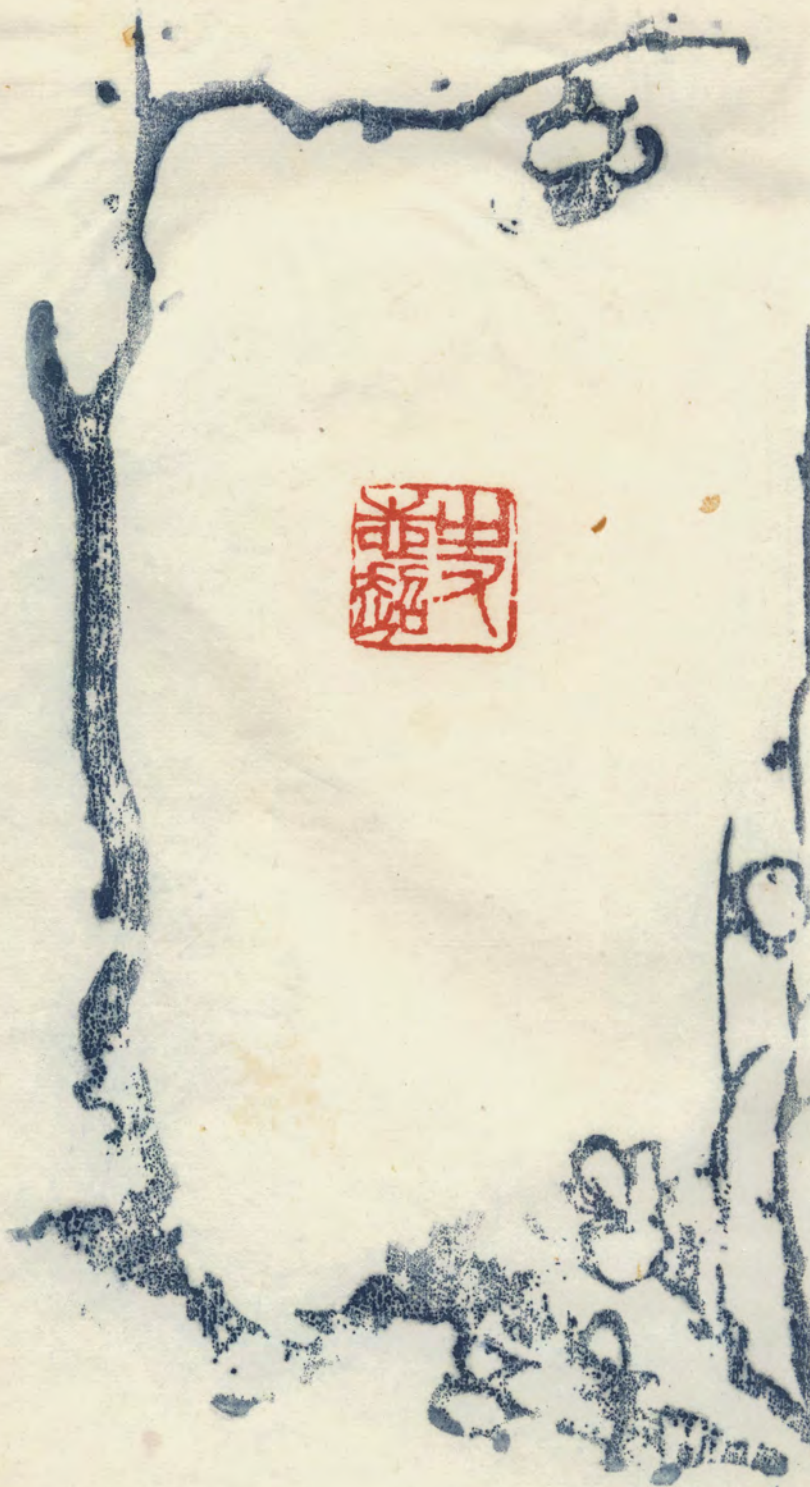






Red seal impression, likely a collector's or artist's mark.







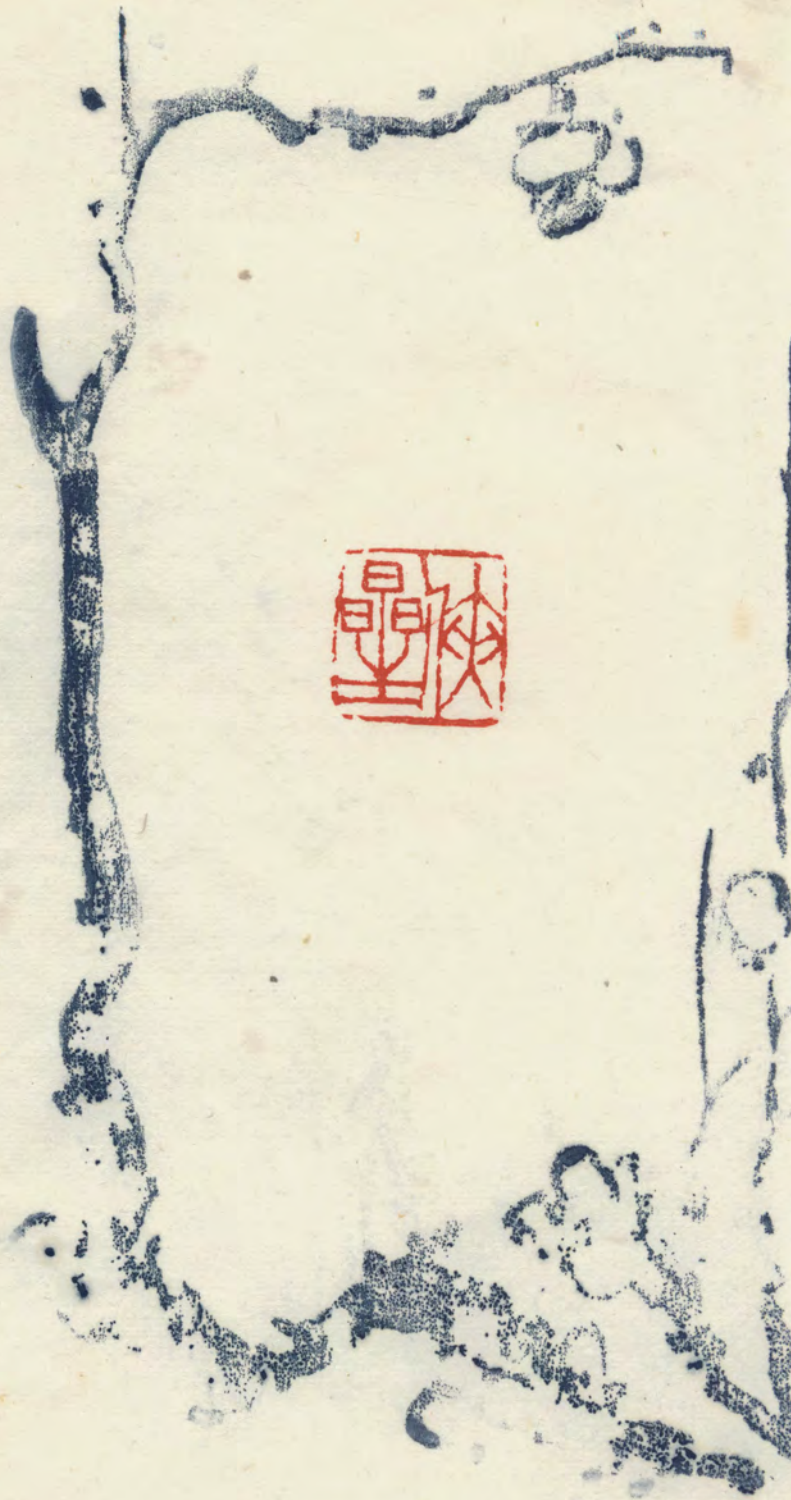














Red square seal impression with white characters in seal script (zhuanshu).



Red seal impression, likely a studio or artist's seal.

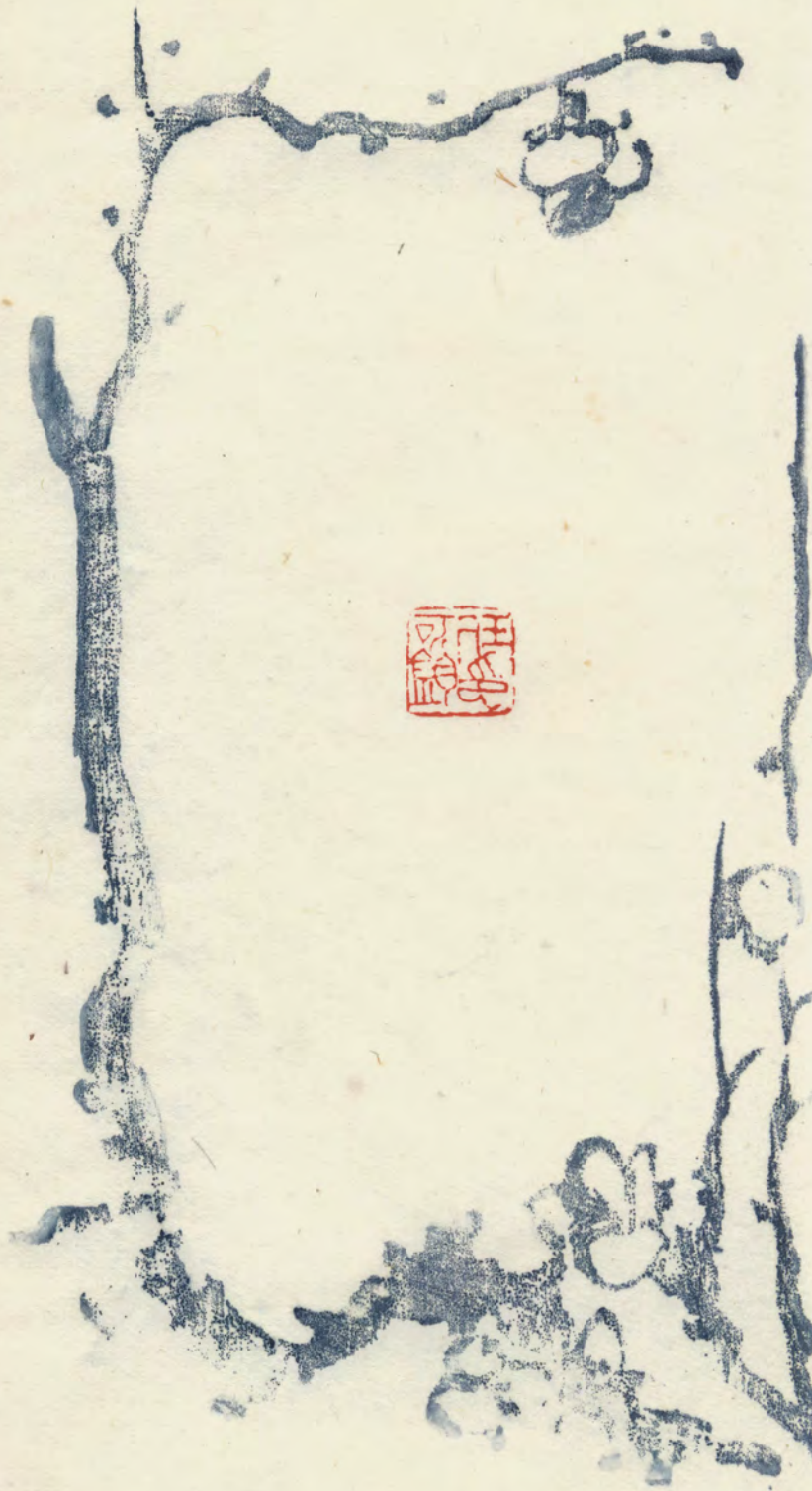






Red seal impression with Chinese characters in seal script.













Red seal impression with stylized Chinese characters, likely a collector's or artist's seal.



Red square seal impression with Chinese characters in seal script.







个香





胡文忠公

吾友王君笠夫磊落不羈才也
年少任俠慕朱家郭解之為人
既而走大梁游京師獲與魁者
碩彥交折節讀書所卷益邃顧
不屑沾沾為世俗帖括之學其
趨向者殊也君工岐黃術詩文

趙文何之宗私心竊嚮往之近覺
筆力格老氣蒼駿乎直入吾
象播源流不展於古而其力法
至於刻畫金石尤所擅長微獨
不心摹力追曲盡其妙而後已
字畫學無常師然有所觀後

其所存多諸同好不惜金針度
與嘉惠藝林吾固知其不脛而
能走也鴻舉曩時與君同有是癖
摩挲刊角廢寢忘飢嘗藏古人
名印及吾湘三木子所鑄盡為肱
篋者攫去亦與君同顧久而未

事將有未遑藉茲餘閱獲償夙
時事需才倚用未艾一行作吏以
鄂以籌餼而活士卒者有年
其幸不幸為如何耶君需次於
焉而又欲粟然成快紙貴一時
得視君之蓄焉而失之焉而得

願較諸世之工於篆刻別無事
業在者烏可同日語哉鴻舉與君
訂交最密故弁是集之首而牽
連及其為人如此云

同治四年嘉平月湘西張鴻舉

拜誤

