

胡粟高印存

1255

近代篆刻鼎星有三浙派實執藝苑之牛耳
晚以包慎伯吳讓之之詣力後起以與抗顏行
而吳門文氏一脈卒中落不能自振拔吾邑楊龍石
造詣非至高亦附浙以自壯洎昌碩與浙派始極盛
而敝羨寧陳師曾錢筆直造兩漢惜乎天不畀
以年而使竟其學也後之為者無鳥材專詣之士
即有之敝與昌碩等余嘗以為學者而有志於篆
刻抗心以師秦漢可矣不當問其孰為吳孰為浙

若晚今夫詩之敝極於蘇戡散原畫疆圉以自尊
崛強偏安而無色舉海內之力故篆刻者之為學
冥心希古而已矣邕人蔡子冠雄自少篤嗜印人之
術能以黃陳鄧趙為階梯而摩秦漢之壘也印譜
衆然成帙矣馬出渥洼知其神駿故於其來請為書余
曩昔所標舉其品之以為序金天羽





吳昌碩印

景
嘉
堂
印











Red seal impression in seal script, likely a collector's or artist's seal.









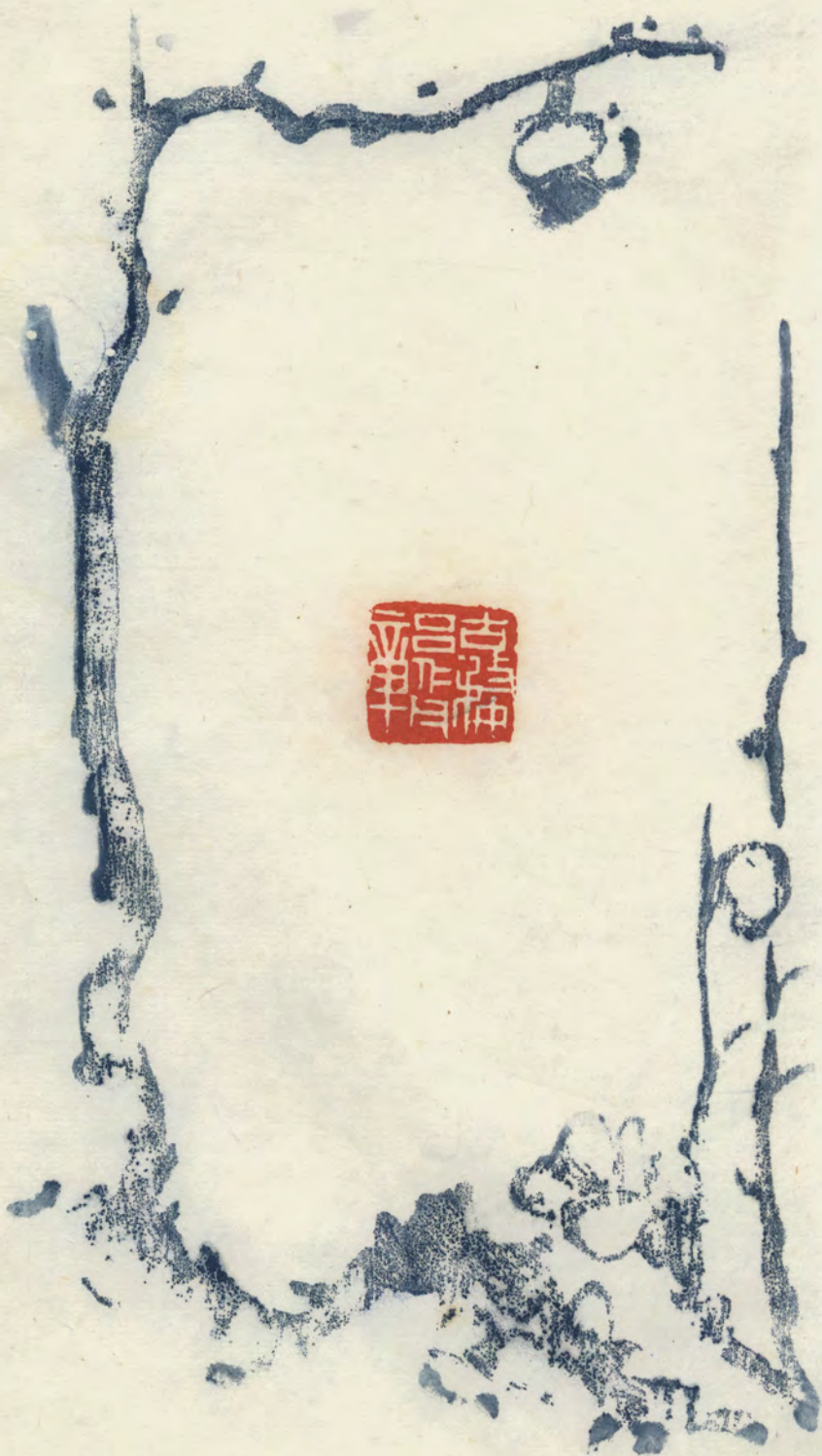




Red seal impression in seal script, likely a collector's or artist's mark.



Red square seal impression with seal script characters, likely reading 'Shan Shou' (山寿).





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