

張
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譜
稿
本



余嗜古成癖印章古物之一也有
明文三橋一代名手其所鑄後人
寶惜而珍藏之不啻徑寸之珠連
城之璧焉近今做刻者多而入品者
寡吾友

張印三少年俊偉好學能文出其

餘技工於篆刻恐妨儒業不輕操刀
而所作必由經營滲澹出之其所存
者皆古拙枯老不減古人置之案頭時
一細讀恍然身立秦漢以上宣和之間
鉄筆如君不數觀也雖然此小道之
觀耳以印三之才肆力詩書將見

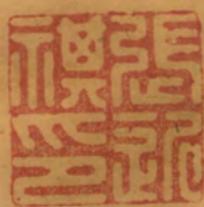
旁搜遠紹博古通今由醇儒以成一
代名士吾於印三有厚望焉豈第
印存云爾哉時

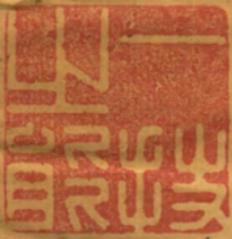
道光三年六月初伏日同研愚兄
竹廬范史序



This image shows a blank, aged, yellowish-brown page, likely an endpaper or flyleaf from an old book. The paper is heavily wrinkled and shows signs of wear, including a large tear at the top edge and a smaller stain on the left side. A prominent horizontal crease runs across the middle of the page. The page is framed by a dark, thick border. Inside this border, there are six vertical lines that divide the page into seven columns of varying widths. The columns are empty, and the overall appearance is that of a well-preserved but aged document.

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忠孝節
義百流
此心同

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忠孝世家

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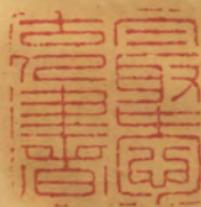


宋可也
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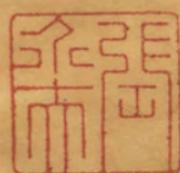


















法宗王
晋卿







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