

U

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Sustaining a library digitisation program

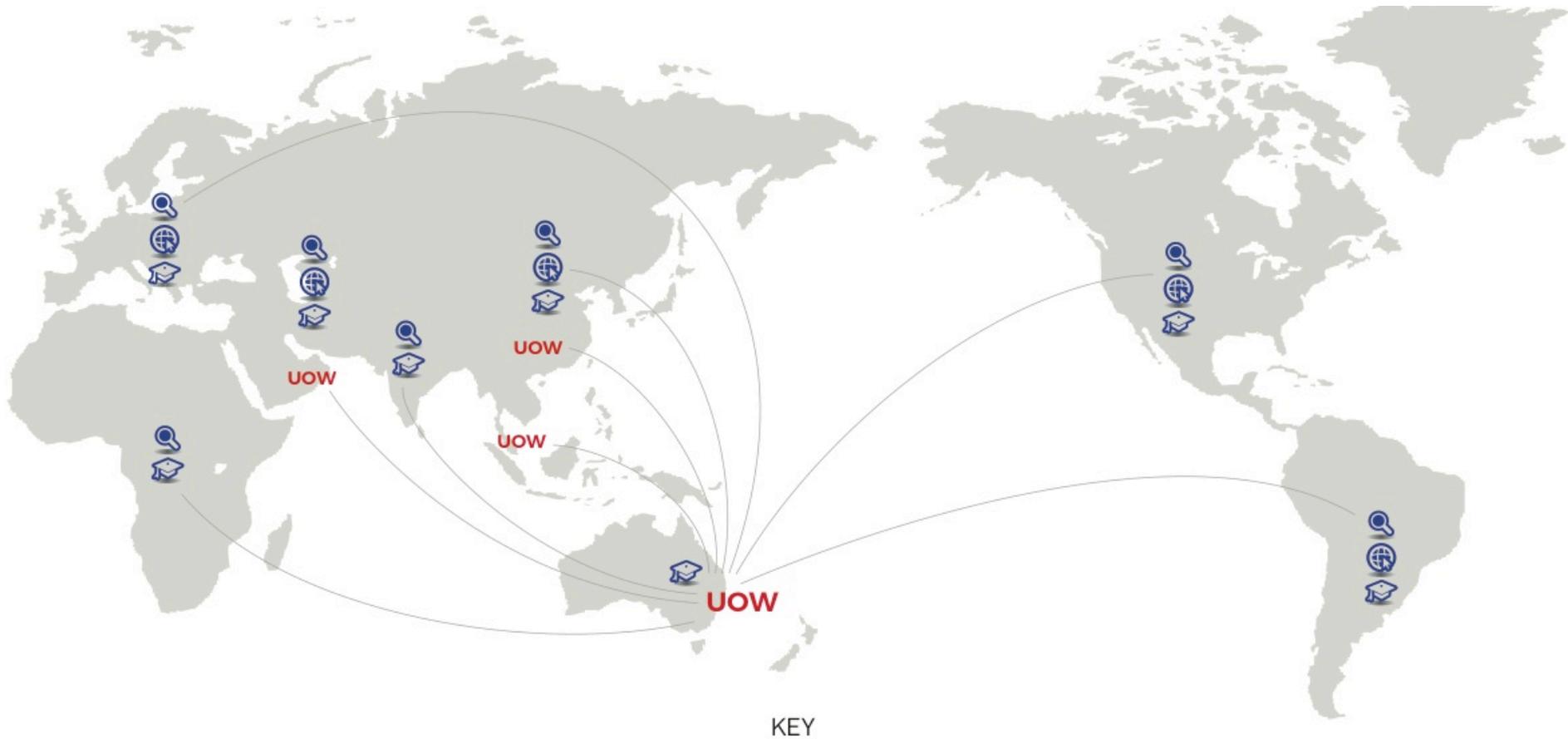
MICHAEL ORGAN

MANAGER REPOSITORY SERVICES



UNIVERSITY
OF WOLLONGONG
AUSTRALIA

University of Wollongong, Australia



UOW Locations

 Research & academic connections

 Alumni

 Exchange destinations

UOW Library



Main campus library, Wollongong

Sustainability n.

definition

the endurance of systems and processes....

the ability of something to be maintained, or to sustain itself.....



Digitisation

analogue to digital

LIBRARY

UOW » Library » Digital Collections Portal

DIGITAL COLLECTIONS

Welcome to the University of Wollongong Library's Digital Collections Portal to UOW research and archival materials. These online collections from the University Library and University Archives showcase unique content developed by, or associated with, the University and the Illawarra region, and feature digitised historical material as well as UOW corporate and research publications.

SEARCH



Cochrane Papua New Guinea Collection
Photos and audio from Percy & Renata Cochrane, who lived and worked in Papua New Guinea between 1949 and 1966



A grid of five thumbnails: a book cover titled 'A WOMAN A GO', a cartoon drawing of a man's face, a portrait of a woman in a headdress, a document page, and a photograph of a person.

RESEARCH
COLLECTIONS

ARCHIVAL
COLLECTIONS

ONLINE
EXHIBITIONS

[CONTACT US](#) | [LIBRARY HOME](#) | [DIGITAL COLLECTIONS HOME](#) | [RESEARCH COLLECTIONS](#) | [ARCHIVAL COLLECTIONS](#) | [ONLINE EXHIBITIONS](#) | [OTHER UOW COLLECTIONS](#)

format shift

upload

access

impact



Where did we start?

course readings



LIBRARY

Home > Library > Subject Readings > ACCY112: Accounting In Organisations

ACCY112: Accounting In Organisations

For further resources please access your subject outline through [SOLS](#).

All Essential Past exams

Show/hide: Chapter/article Journal Multimedia Short loan eBook Book Web link

Sort by:

- 2015, *Accounting*, 9th edition., John Wiley and Sons Australia, Ltd, Milton, Qld.
- 2012, *Accounting in organisations : ACCY112*, John Wiley & Sons Australia, Milton Qld
- 2012, *Excel applications for accounting principles*, 4th ed., South-Western Cengage Learning, Mason, OH
- ACCY112 Autumn 2015 exam: Wollongong
- ACCY112 Spring 2014 exam: Batemans Bay
- ACCY112 Spring 2014 exam: Bega
- ACCY112 Spring 2014 exam: Shoalhaven
- ACCY112 Spring 2014 exam: Southern Highlands
- ACCY112 Spring 2014 exam: Southern Highlands (Supplementary)
- ACCY112 Spring 2014 exam: Southern Sydney
- ACCY112 Spring 2014 exam: Sydney
- ACCY112 Spring 2014 exam: Wollongong

Refer to UOW Style Guides to cite sources correctly for your subject, using the style specified in your Subject Outline.

2001+

— Scan

— Upload

— Describe



Theses

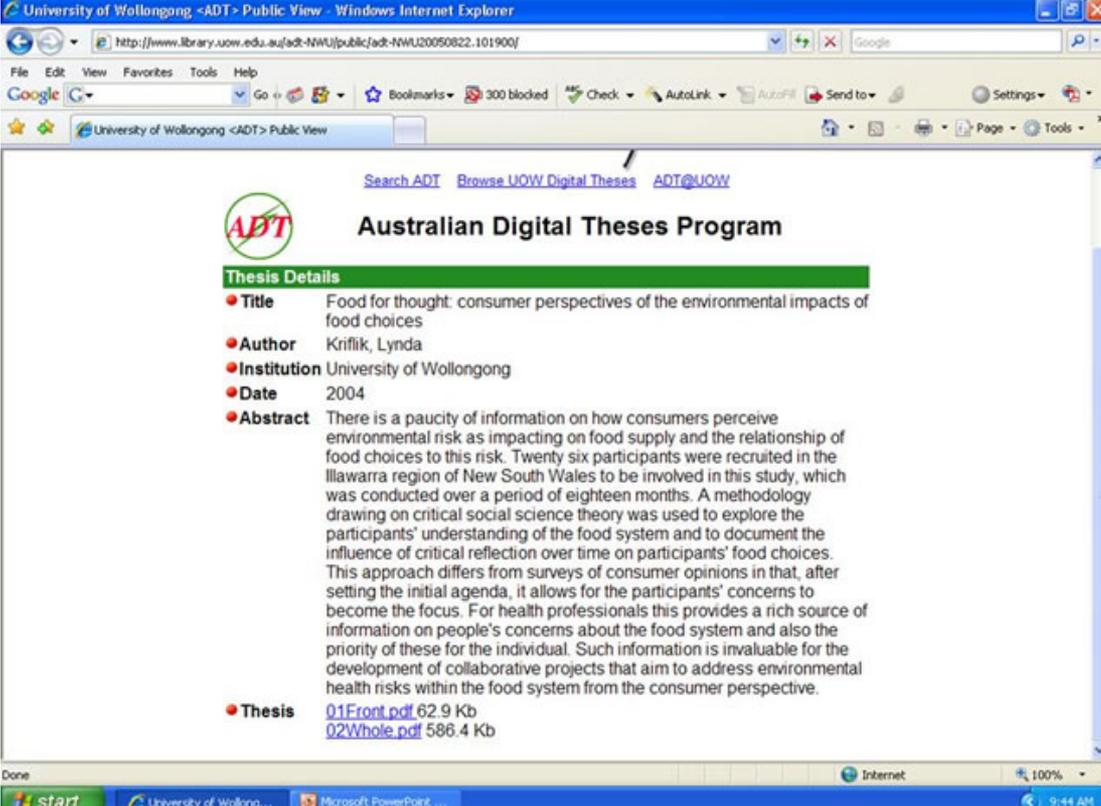
online and open access

Australasian Digital Theses program

2002 – open access, online, higher degree research theses, Australia and New Zealand

2008 – UOW historic theses digitisation program

2016 – 4500 UOW digitised theses
1954+



The screenshot shows a Windows Internet Explorer browser window displaying the Australian Digital Theses Program (ADT) website. The address bar shows the URL: <http://www.library.uow.edu.au/adt-NUU/public/adt-NUU20050822.101900/>. The page features the ADT logo and navigation links: Search ADT, Browse UOW Digital Theses, and ADT@UOW. The main heading is "Australian Digital Theses Program". Below this is a "Thesis Details" section with the following information:

- Title:** Food for thought: consumer perspectives of the environmental impacts of food choices
- Author:** Kriflik, Lynda
- Institution:** University of Wollongong
- Date:** 2004
- Abstract:** There is a paucity of information on how consumers perceive environmental risk as impacting on food supply and the relationship of food choices to this risk. Twenty six participants were recruited in the Illawarra region of New South Wales to be involved in this study, which was conducted over a period of eighteen months. A methodology drawing on critical social science theory was used to explore the participants' understanding of the food system and to document the influence of critical reflection over time on participants' food choices. This approach differs from surveys of consumer opinions in that, after setting the initial agenda, it allows for the participants' concerns to become the focus. For health professionals this provides a rich source of information on people's concerns about the food system and also the priority of these for the individual. Such information is invaluable for the development of collaborative projects that aim to address environmental health risks within the food system from the consumer perspective.
- Thesis:** [01Front.pdf](#) 62.9 Kb
[02Whole.pdf](#) 586.4 Kb

The browser's taskbar at the bottom shows the Start button, open applications for "University of Wollongong..." and "Microsoft PowerPoint...", and the system tray with the time 9:44 AM and 100% zoom.

Institutional repository

research outputs



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RESEARCH ONLINE

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- [conferences](#)
- [theses](#)
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- [document types](#)



Research Online is an open access digital archive promoting the scholarly output of the University of Wollongong, Australia. For further information contact research-pubs@uow.edu.au.

Reader from: Philadelphia, Pennsylvania, United States
"Pest" and Resource: A Legal History of Australia's Kangaroos
Keely Boom, Dror Ben-Ami, David B. Croft, Nancy Cushing, Daniel Ramp, Louise Boronyak
Animal Studies Journal



Real-time Readership
340
Downloads since
9:53:52 am

Embed	Google	Terms of Use	View Larger
55,407 Total Papers	13,946,846 Total Downloads	3,079,045 Downloads in the past year	

Enter search terms:

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Browse

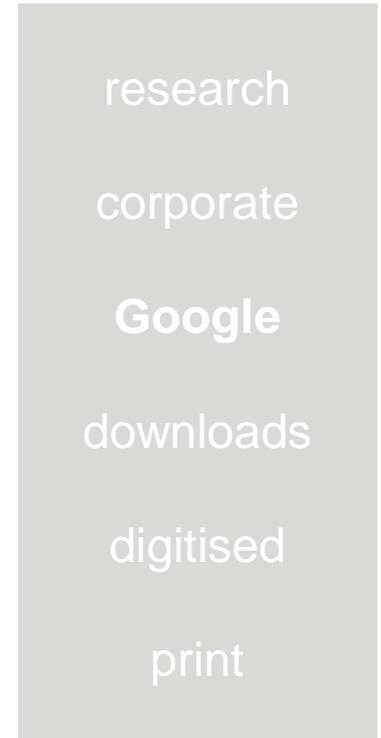
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- ▶ [Disciplines](#)
- ▶ [Authors](#)

Author Corner

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Archival collections

manuscripts, audiovisual material, ephemera

[UOW Archives Online](#)

Cochrane Papua New Guinea collection

Percy and Renata Cochrane lived in Papua New Guinea during the period 1949-66. The Cochranes' public occupations and private interests converged in their efforts to photograph, record and document facets of Papua New Guinea cultural life, the work of the Administration and Catholic Missions. After leaving the country they continued to write and make films at the request of media organisations. The collection comprises sound recordings, black & white photographs, colour slides, manuscripts, correspondence, publications.

For additional information refer to the [University of Wollongong Archives](#) and the Percy and Renata Cochrane [Collection Guide](#).

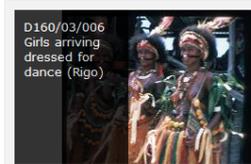
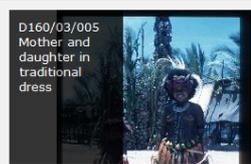
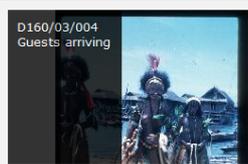
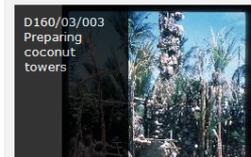
Further material in this collection is being digitised.



Displaying 1-24 of 1146

View [grid](#), [list](#) | Sorted by [title \(ascending\)](#)

1 2 3 4 5 6 ... 48 >



Digital
Collections
Management
System

archival
unique
formats
metadata
permissions



Planning

complexity



e-readings 2001+

Theses 2002+

Research Online 2006+

Digitisation Officer 2009+

**BIT team / DCAG – Digital Collections
Advisory Group 2010-14**

Content Pro 2010+

Digitisation Plan 2012+

Digitisation Plan

sample

Project	Year added	Description	Comments	Priority	Funded for external work?	Status	Executed by	Owner	Page numbers	Units/Issues/Items (approx)	Anticipated Platform	Approx. hours req'd	Target date (digitised)	Target date (available)	Completed date	Comments
Cinema Papers	2015	Australian film industry journal dsheet, approx. 80 pages per issue. Rights secured from the original editor Philippe Mora.	DatacomIT	Medium	Yes	In progress	DatacomIT	Michael		137 issues. Library has tightly bound set unsuitable for scanning. Loose set available from Ray Edmondson.			Q4			Do we have a plan for making this available in 2016? Michael response - funding has been secured and this can be completed in the second half of 2016. (poss will be doing this to NLA specs)
The Digger	2015	Counter culture magazine No.1 August 1972 - No. 48 December 1975. Approx. 48 pages per issue. Permission received from the editor Philip Frazer to digitise. Precursor magazines Revolution 1970-118 issues) and High Times 1971-2 (3 issues) also available.	DatacomIT	Medium	Yes	Waiting on another	DatacomIT	Michael		48 issues. Set available for scanning from editor Philip Frazer. UNSW may also have copies for scanning.			1-Jul-16			Do we have a plan for making this available in 2016? Michael response - funding has been secured and this can be completed in the first half of 2016. This is part of the Counterculture project. CM 23/4/16: waiting on response from Philip Frazer (editor) re permissions and access to loan of copies for digitization

Project / year added / Description / Comments / Priority / Funded for external work / Status / Executed by / Owner / Page numbers / Units, Issues, Items (approx.) / Anticipated platform / Approx. hours req'd / Target date (digitised) / Target date (available) / Completed date / Comments

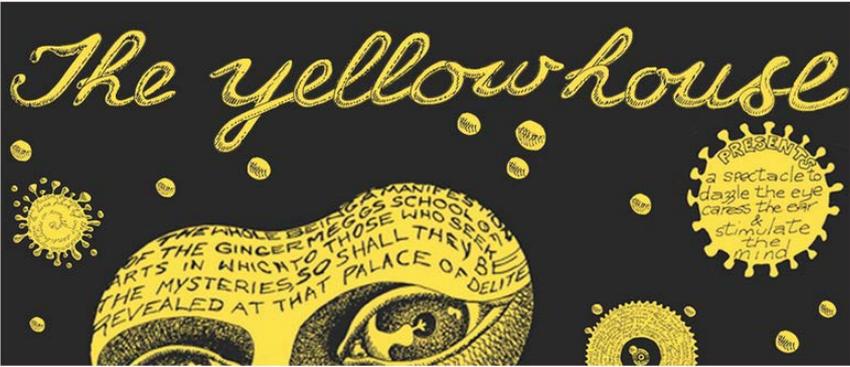
Delivery

content

UNIVERSITY OF WOLLONGONG AUSTRALIA

University of Wollongong Library - Yellow House

Home Virtual Reality Roger Foley Collection Images



The Yellow House was a countercultural, experimental art and performance space operating out of a 3-storey terrace building in Sydney between 1970-73 and the inspiration of Martin Sharp and Albie Thoms.



VIRTUAL REALITY ROGER FOLEY COLLECTION IMAGES

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Systems

Content

Staffing

Budget

Technology

Liaison

Outsourcing

Collaboration

Visibility / Interoperability

Promotion

websites

portals

exhibitions

projects

presentations

media

ONLINE EXHIBITIONS

The Online Exhibitions of the University of Wollongong Library showcase recent and past historical exhibitions held in the Library. More than just photographs of the physical exhibits, the online displays aim to capture the associated stories and experiences.

SEARCH



THE YELLOW HOUSE

The Yellow House was a countercultural, experimental art and performance space operating out of a 3-storey terrace building in Sydney between 1970-73 and the inspiration of Martin Sharp and Albie Thoms.

[View Exhibition »](#)



EARLY ILLAWARRA AND EXPLORERS

The first Europeans settled in Sydney with the First Fleet in January 1788. Soon after, a succession of visitors made their way south to explore the coast, mountains and grasslands of the land soon to be known as the Illawarra, a land that had been occupied by Aboriginal people for millennia. These explorers left behind records of their experiences in the form of beautifully crafted artworks and manuscripts.

[View Exhibition »](#)



UOW REFLECTS ON THE GREAT WAR

In recognition of the 100th anniversary of Australia's entry into World War I in August 1914, this exhibition seeks to highlight the history of the war by bringing together images and objects from UOW Archives, the Illawarra Museum and other local collections, accompanied by narratives from UOW academics, Associate Professor John McQuilton and Dr Jen Roberts.

[View Exhibition »](#)



OZ

During the seven years in which it was published (1963-9), the Sydney-based OZ magazine was a highly controversial player in the Australian underground press. Founded by Richard Neville, Richard Walsh and artist Martin Sharp, with contributions from leading artists and literary figures, OZ Sydney made use of satire and imagery to lambast and confront the conservative establishment of Australia throughout the 1960s.

[View Exhibition »](#)



Impact

local, national, international

The screenshot shows a Guardian article page. At the top, the navigation bar includes the user name 'Michael Organ', a 'subscribe' button, a search icon, and the 'theguardian' logo. Below this is a secondary navigation bar with categories like 'election 2016', 'australia', 'world', 'opinion', 'sport', 'football', 'tech', 'culture', 'lifestyle', 'fashion', 'media', and 'environment'. The article title is 'Return to Oz: the most controversial magazine of the 60s goes online'. The sub-headline reads: 'Everything the establishment hated most was in Oz, the *enfant terrible* of the underground press. Now, 45 years after its famous obscenity trial, the entire archive has been published on the web'. The author is Chitra Ramaswamy, with a profile picture and name. The date is Monday 7 March 2016 01:00 AEDT. There are social media sharing icons for Facebook, Twitter, Email, Print, LinkedIn, and Google+. The article features two colorful covers from the Oz magazine back catalogue. The first cover shows a large, smiling yellow moon with the number '2' and '3' on either side, and a small figure in a white dress. The second cover shows a woman's face in a blue sky, with the number '8' and '9' on either side, and a green figure in a white dress. The article text begins: 'It was 1967: birth of the Summer of Love as well as a magazine that would become the icon - and the *enfant terrible* - of the underground press. Produced in a basement flat off Notting Hill Gate, Oz was soon renowned for psychedelic covers by pop artist Martin Sharp, cartoons by Robert Crumb, radical feminist manifestos by Germaine Greer, and anything else that would send the establishment apoplectic. By August 1971, it had been the subject of the longest obscenity trial in British history. It doesn't get more 60s than that.' On the right side, there is a 'Most popular in Australia' section with three items: 'Australian election 2016: Peta Credlin labels Malcolm Turnbull 'Mr Harbourside Mansion' - politics live', 'George Clooney: 'There's not going to be a President Donald Trump'', and 'Egypt 'suppressing truth' over hidden chambers in'.

The Guardian UK
7 March 2016



UNIVERSITY
OF WOLLONGONG
AUSTRALIA

Success

measurable

3M+ downloads pa

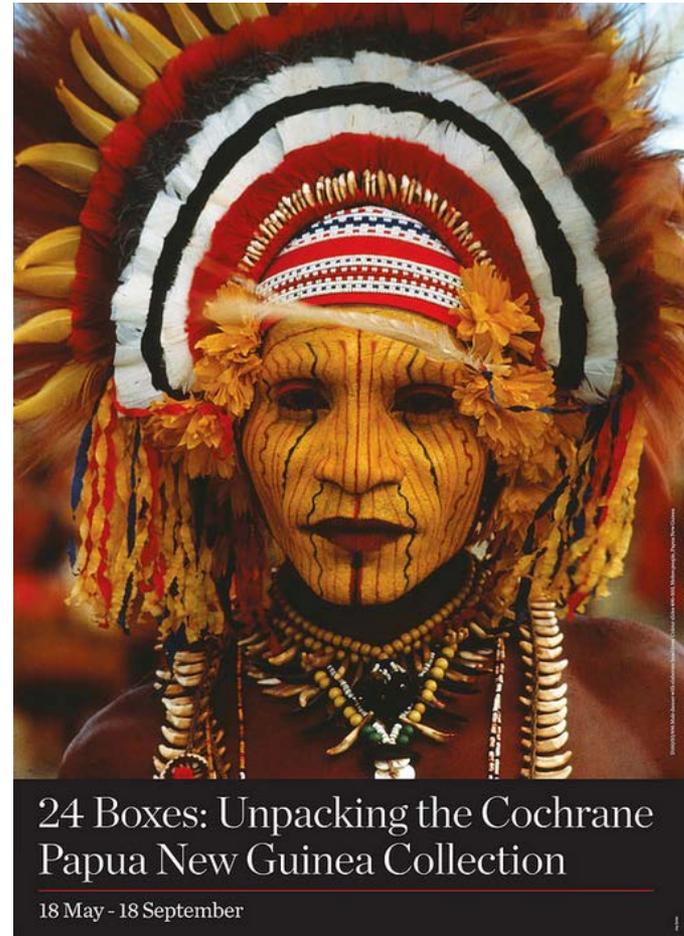
60K+ pages

12 staff involved

Reputation

Exposure

Collaboration



A sustainable program

practical and impressive

1. committed
2. planned
3. staffed
4. varied
5. resourced
6. strategic
7. documented



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Sustaining a library digitisation program

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