

Documenting Ferguson is a freely available resource that seeks to preserve and make accessible the digital media captured and created by community members following the shooting death of Michael Brown in Ferguson, Missouri, on August 9, 2014. Our project has the ultimate goal of providing diverse perspectives on the events in Ferguson and the resulting social dialogue. Contribute your voice to the discussion by adding your images, videos or personal stories to the collection.

Share your photos. Share your story.



Add images/audio/video/stories to the collection



Makiba J. Foster, Curator of Oral History & Subject Librarian for American History and Women & Gender Librarian and Meredith R. Evans, Ph.D., former Associate University Librarian

Libraries Respond to Crisis

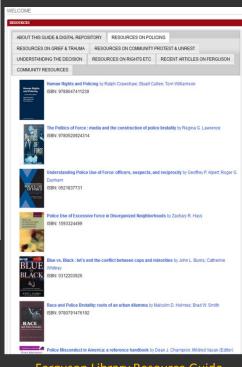


Baltimore resident Kevin Eaton walks past the Enoch Pratt Free Library at Pennsylvania Avenue on April 29 as police were stationed against many city buildings and on the streets. Photo: Lloyd Fox/Baltimore Sun/TNS via Getty Images http://americanlibrariesmagazine.org/2015/05/15/libraries-respond-to-community-needs-in-times-of-crisis/.



Ferguson Municipal Public Library.

6/awards/2015-galelj-library-ofthe-year-ferguson-municipalpublic-library-mo-courage-incrisis/.



Ferguson Library Resource Guide at Washington University. http://libguides.wustl.edu/communityresource.

Libraries Respond to Crisis



Collecting and Preserving the Stories of Katrina and Rita

The Roy Rosenzweig Center for History and New Media (CHNM) at George Mason University and the University of New Orleans organized the Hurricane Digital Memory Bank (HDMB) in 2005 in partnership with many national and Gulf Coast area organizations and individuals, HDMB was awarded the Award of Merit for Leadership in History, and is the largest free public archive of Katrina and Rita with over 25,000 items in the collection. Read More.

Search

THE SEPTEMBER 11 DIGITAL ARCHIVE

SAVING THE HISTORIES OF SEPTEMBER 11, 2001

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ITEMS

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OUR MARATHON

THE BOSTON BOMBING DIGITAL ARCHIVE & WBUR ORAL HISTORY PROJECT

The Catalyst



Mark Regester, "Site of the shooting of Michael Brown. Canfield Drive.," Documenting Ferguson, http://documentingferguson.wustl.edu/omeka/items/show/8270.

The Catalyst



Phillip Johnson, "Distress," Documenting Ferguson, http://documentingferguson.wustl.edu/omeka/items/show/10747.

The Infrastructure

Images
Audio
Video
Creative works
Stories/text
FedoraCommons*

Websites
Social media
Blogs



digital.wustl.edu/Ferguson

UNIVERSITY ARCHIVES

Physical artifacts from WUSTL protests, events, etc.

Contribute: Documenting Ferguson Collection If you are a contributor with a large amount of content, you may send files via dropbox to digital@wumail.wustl.edu with a corresponding text file containing image filenames, titles, dates, and any other identifying information. Please also provide your name and email address when sending materials. Thank you. What type of item do you want to contribute? Image Upload a file. Choose File No file chosen Title Creator Description (include tags/keywords if desired) Find A Geographic Location For The Image: Find By Address VERMONT | Map | Satellite MASSACHUSETTS CONNECTICUT New York PENNSYLVANIA Philadelphia Columbus KENTUCKY VIRGINIA Atlanta ALABALA Map data @2015 Google, INEGI Terms of Use Personal Information Name Email Address How did you hear about the Documenting Ferguson project? Privacy & Terms Publish my contribution on the web. In order to contribute, you must read and agree to the Terms and Conditions.

I agree to the Terms and Conditions.



Basic metadata

Geographic location

Contributor information

Submission

documenting FERGUS







Joe Ryan, "RIP Mike," Documenting Ferguson, http://documentingferguson.wustl.edu/omeka/items/show/8736.
Joel Levy, "Ferguson, Day 4, photo 28," Documenting Ferguson,

http://documentingferguson.wustl.edu/omeka/items/show/8810.
Joel Levy, "Protests in Shaw neighborhood," *Documenting Ferguson*,

http://documentingferguson.wustl.edu/omeka/items/show/9381

Service and Collaboration

- Documenting the Now
- Divided City and History Out Loud
- Ferguson Academic Seed Fund
- Regional Collecting Initiative



Joel Levy, "Ferguson, Day 4, photo 11," Documenting Ferguson, http://documentingferguson.wustl.edu/omeka/items/show/8727

Service and Collaboration

Doc Now Project

- Andrew W. Mellon Foundation funding
- \$517,000 for 2 years
- @docnow Twitter handle to follow project
- Cloud-ready, free & open-source application
 - Collect tweets, associated web content & metadata
 - Support data visualizations and exports
 - Ethics, rights, privacy issues around collection,
 preservation & access to social media data









Joel Levy, "Ferguson, Day 6, photo 45," Documenting Ferguson, http://documentingferguson.wustl.edu/omeka/items/show/8945.

#FERGUSON

Most used hashtag during first ten years of Twitter

45 Million #BlackLivesMatter Tweet Collection



August 10, 2014 - August 27, 2014

Ferguson: Michael Brown Killing 13,238,863

The shooting of Michael Brown occurred on August 9, 2014, in Ferguson, Missouri, a suburb of St. Louis. Brown, an 18-year-old black man, was fatally shot by Darren Wilson, 28, a white Ferguson police officer. This collection contains 13,238,863 tweets mentioning Ferguson from August 10, 2014 to August 27, 2014.

http://timemapper.okfnlabs.org/edsu/blacklivesmatter#0

Service and Collaboration

Oral History



Sarah Hermes Griesbach, "The banner that I was handcuffed for holding.," Documenting Ferguson, http://documentingferguson.wustl.edu/omeka/items/show/8

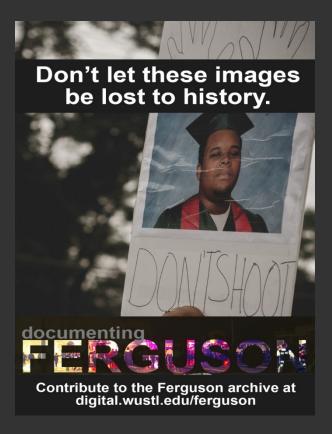
Ferguson Academic Seed Fund Grant

Sustainable Urbanism 'Investigates the urban core in the United States or globally. This includes the built environment, segregation, and other spatial practices; health, educational and economic disparities; how race and other identity categories such as gender and class are operative; policing and other legal issues; and economic development. "

Regional Collecting Initiative

- Ferguson Municipal Public Library, Scott Bonner, Director
- Harris-Stowe State University, Barbara Noble, Director of Library Services
- Missouri History Museum, Christopher Gordon, Director, Library & Collections
- Missouri Humanities Council, Dr.
 William S. Belko, Executive Director
- Saint Louis University, David Cassens, Dean of Libraries
- University of Missouri–St. Louis, Christopher Dames, Dean of Libraries
- University of Missouri–St. Louis, Dr. Kathleen Nigro, Department of Sociology, Gerontology, and Gender Studies
 - Washington University in St. Louis, Jeffrey Trzeciak, University Librarian

The Future



- Over 1500 media files including audio, video, images, personal stories, and creative works
- 50 contributors
- 10,000+ unique pageviews
- Contributing content to Digital Public Library of America (DPLA)
- Documenting the Now, archiving and visualizing tweets from #Ferguson & #blacklivesmatter
- Research on motivating factors for contributing to an online archive
- Continued collaboration with faculty & organizations



We would like to acknowledge the work of our colleagues who brought their expertise to this project:

Rudolph Clay, Head of Library Diversity Initiatives and Outreach Services, Shannon Davis, Digital Library Services Manager, Chris Freeland, Associate University Librarian, Nadia Ghasedi, Associate University Librarian, Sonya Rooney, University Archivist, Andrew Rouner, Director of Scholarly Publishing, and Micah Zeller, Copyright & Digital Access Librarian

THANK YOU

Questions?