

竹子氏印譜



管人云雕蟲篆刻壯夫火所不爲非不爲  
也爲火所無得於心者不爲等且將強所  
不能爲以隳其缺有屏爲鼎宰愆置火已  
待敢者而樂觀厥成余自少以至官遊不  
廢筆墨卒碌也無所成就不敢少肯示人  
羞爲火所愈知其難也前年冬暮客舟中  
霜天古牧忽興釣亟集百幅每幅綴以自



擬小印竊秘火不取問在  
今年嘗見子福僧夏君  
外蔭來謁且袖印譜外  
問序于余蓋吾子粗通  
篆隸與夏君傾蓋交以  
余西幅質出邀折節而願  
識途于走馬也嘻余不自  
知何能知夏君願接英英  
歎爽不可一在譜中自秦  
漢以逮近名公衆體不  
備鼎又吾客中與東時所  
願得于此



牡驪黃出外者最駁則其所至是又不可  
已衆言竹蔭迺高沙望族其祖若父隱于  
季而窮于訛亦王延孝廉具倚馬才閎骨  
篆刻古淡時出人意表願余沒於外不得  
恆聚介林間嘗爲指授竹蔭甫弱冠面壁  
式車心悟神解兼善西工畫茲譜其式珽  
也余既樂吾子以得賢爰更願介蔭衆人



取不飲祭而並勵其所祭是鼎余又厚望  
也夫

序  
澣光式車孟夏小斡徐州車家弟趙仁琴





蓋聞書傳摹印學士能通技擅雕蟲才人  
是尚雖文章之心道實翰墨之大觀竹蔭夏  
君聰穎早珍玉原匪石丹鉛久事筆乃如刀  
工儻繪於縹緗曾誇刻翠効雕鏤于篆籀竊  
羨吞丹具秦漢之手眼挹鐵石之心腸而如磋  
如琢治蓋求精則宜古宜今進而日上榻來蒲  
紙先生東壁之輝擁向書城價比南金之美石  
鼓之風渺矣螭匾能追朱文之印依然邊肥不



礙昆吾有此玉章米氏寶笈秘篋珍羅席上  
今番未可擯藏雖處囊中異日真當穎脫  
出子一編示予三復誌雙鉤於碾玉自尔名家  
窺絕技于琅函因之作序

道光壬午清和月望日年弟紫筠任基坤板書





余性不聰敏少好篆刻見初庵所集輒心焉  
嚮往時昭陽徐崔峯山人寓邑中沈君江都  
昆玉各負新詞麗句俾鑿諸佳石同好玉羅  
列几桉相與啜茗若把玩以為樂余益癖之  
後館伊墨卿先生署中見山陰董小池印譜  
又觀陳勇生屠琴臨陳文望諸君所刻筆法  
清蒼勁絕倫有雪漁移倩道矩員中夏玉延  
孝廉得其法別標新格其佳處乃欲爰而過  
之竹蔭其舍狂也余初未相識客冬晤於板



橋然道人處道人以筆示朱曰是好義刻印  
令出一小毋蕪泥爛性大小數十印皆布置  
有法全心嘉焉數月後竹陰復彙所刻集  
倍於前得以索序系學焉而未成者也又  
泛濫而不能精者也奚序焉竊謂此小技  
耳非熟精乎篆籀之法則規矩不爛非遍  
覽乎秦漢以來各體之書則變化不出拘  
焉字畫具存無取焉今竹陰所作穩而新秀  
而勁與鄙意合而以甚富之年為必傳之



技且又浸淫乎一門之講貫吾見其進未  
見其止於以頽頽時賢而與之上下後何難  
哉余愛而玩之誠無取乎忽近而貴遠也  
道先二年歲在壬午五月五日姻弟宗茂初  
和序





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古之習業者必有師授故談經  
則重家法論文則專辯香執  
技則別其世族皆非可以鹵莽  
治之究之師授者其法而其術  
之工且傳則孔徒法之所能為  
友有事、與法相附而無以見長



有錯綜參伍盡去其法之迹而見  
者靡不拊掌奪目咸如其意之  
所欲出此孰能知其所以末者  
哉輪扁之斲輪曰臣不能傳臣之  
子臣之子不能受之於臣越女之  
工劍曰吾非有所受也吾忽自得



之於則歛其術之工且傳之反  
求諸心焉而已竹蔭怪幼聰慧  
將作篆書數年未銳意篆印之  
學燈窗雨席鐫金石聲不絕  
於耳今所存者已二百顆矣其布  
置纓帶貼妥而流動誠有云觀



將彙為譜稿以正有道而請序  
於余夫心如龍宮百寶具足各惟  
其所取之繼自今勿怠勿肆以  
心運法以巧希自然庶乎能自  
得師而無以測其所至矣

遂園主人吳





竹蔭小像

嘿山人沈桂寫



梧竹之韻鸞鶴之姿弱齡抱四方之志  
一日決千里之馳含章蘊真發軔在茲  
宗扶姻世兄屬題 天保乃為之贊





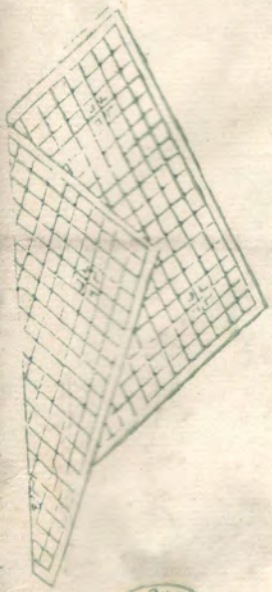
甓谿居士小傳

甘泉青霞徐玉舉撰



居士揚州高郵人姓夏氏名佑隆行二字宗扶號竹蔭道號甓谿逸士廼珠湖竹巷之望族鴻臚九二公竹子氏後人也其禮雙樓年伯以詩詞名不樂仕進尊甫朴人先生性恬淡亦工詞章譽著一鄉由來舊矣居士敏慧好學幼即喜游於藝暇時值菊竹於空前色香俱古過之者曰淵明摩詰一流目之年十五抱疾廢書遂習篆隸工六灋作為詩歌弱冠時學鉄筆於令姁玉延同年章法與錢塘陳曼生先生相近不數載而秦漢大小篆古疋絕倫故士大夫咸樂與之交遊蓋其懷璧不剖賴斯以攄其胸中之沈鬱也舉以會試入都相遇於秦郵鞭絲車板之間暢遂竟日乃出竹子氏印譜一冊並行看子囑題舉曰撰小傳於後以誌當代英才也壬午春正月望前一日書





清茶  
澹話  
之齋

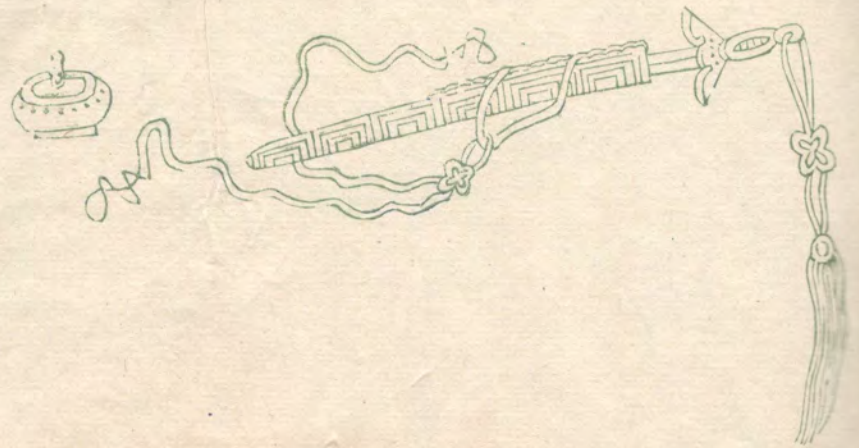
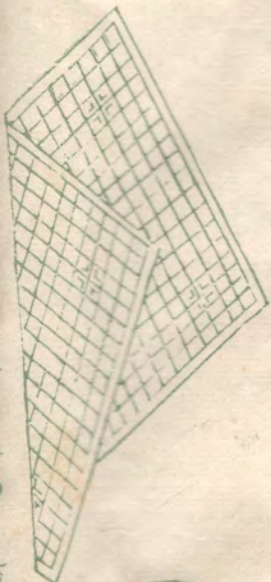
高郵夏佑隆  
宗扶氏  
竹蔭生  
鑄藏



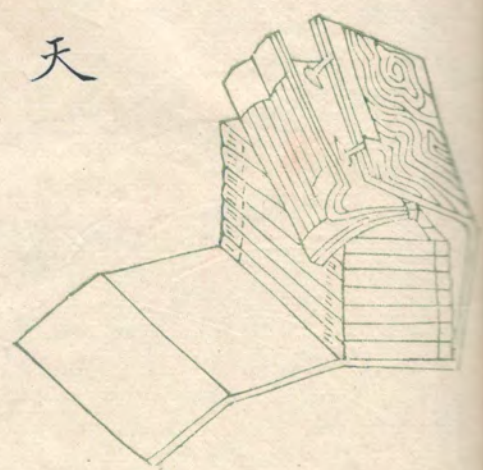
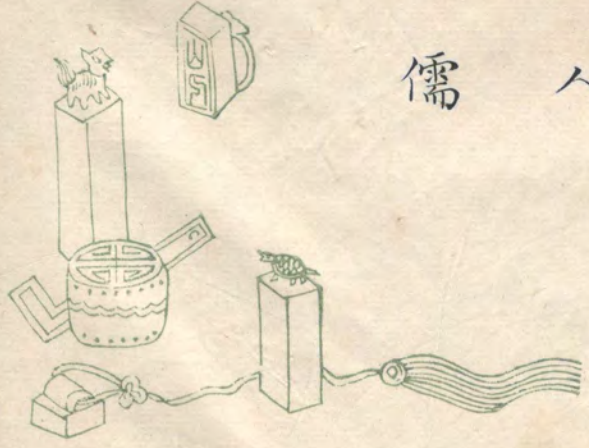
半池亭



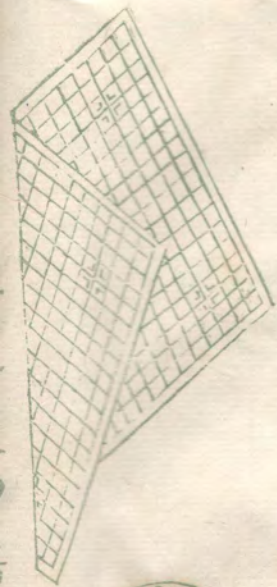




通地曰儒  
天人





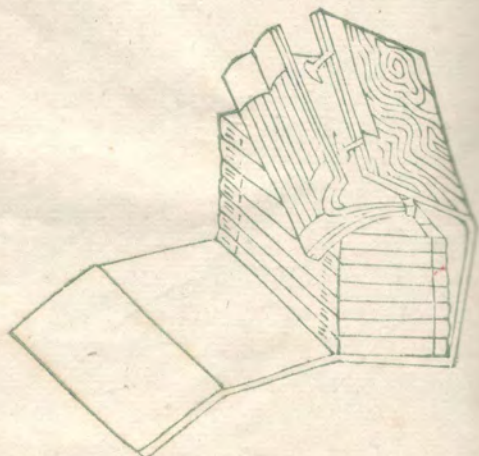
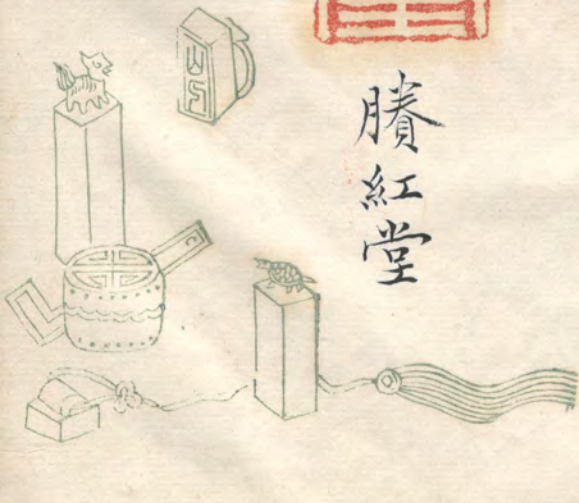


閒  
修竹  
園

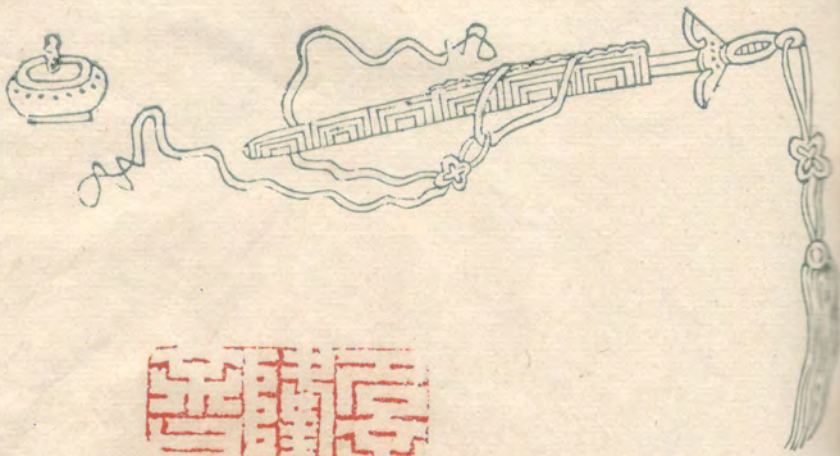
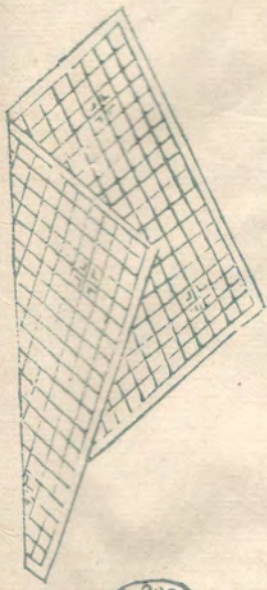
每見奇書手自抄



贍紅堂



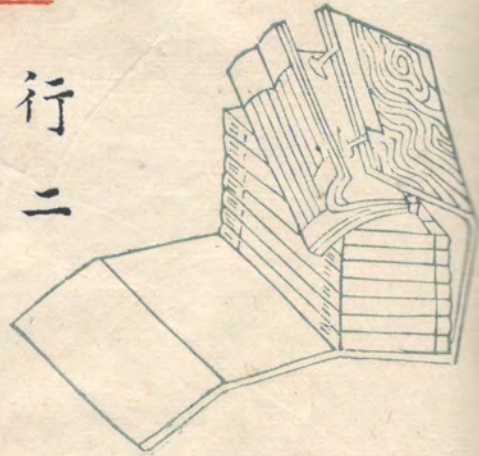




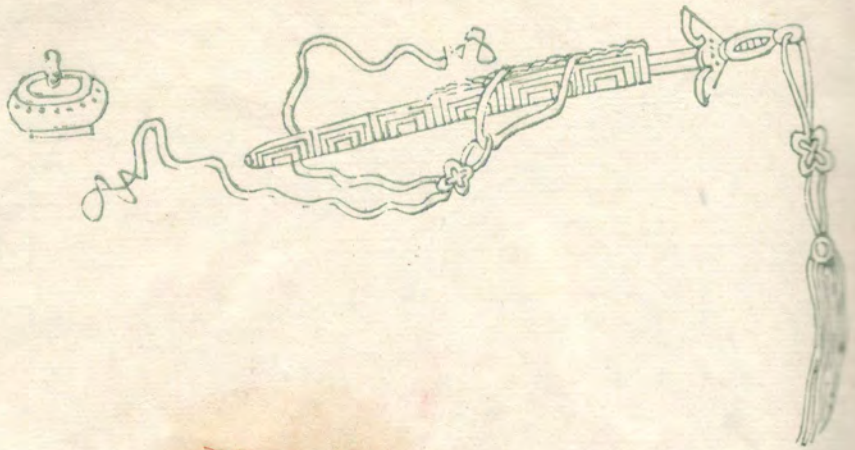
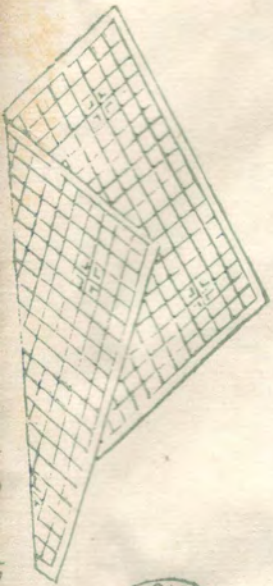
名曰隆兮  
余字宗扶



行二號竹  
陰印







通湖橋  
邊非釣家

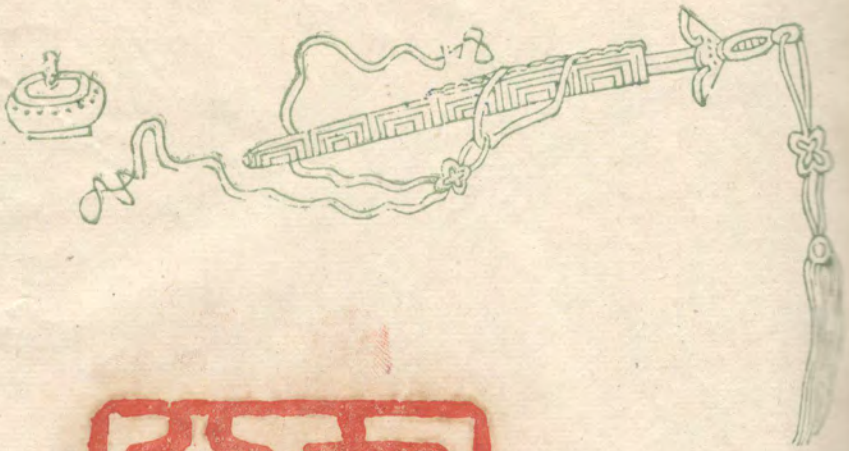
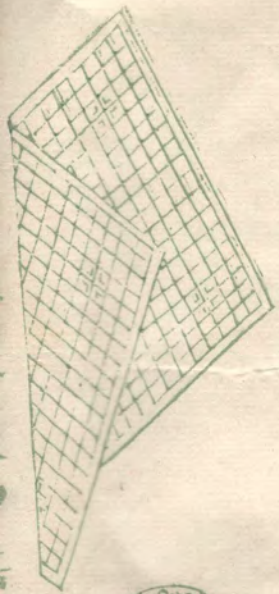


迎魔士  
巖

眠龍





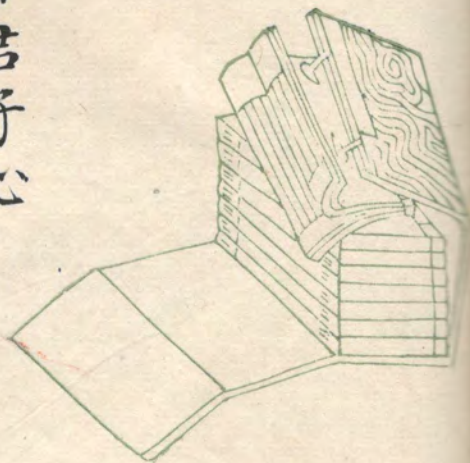
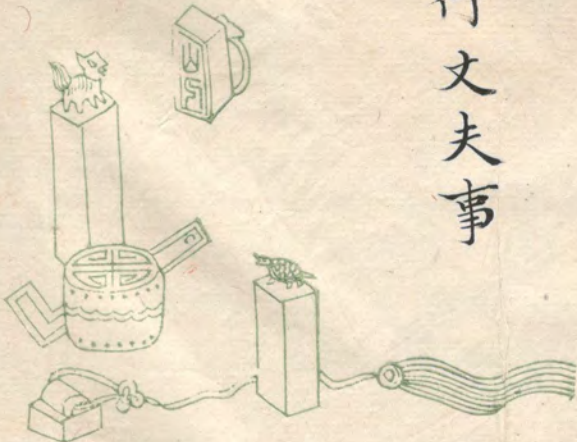


存君子心  
行丈夫事

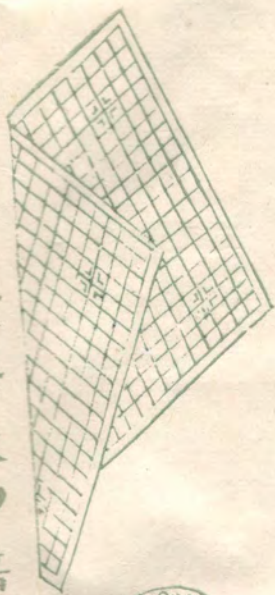


行丈夫事

存君子心







夏氏 仲子



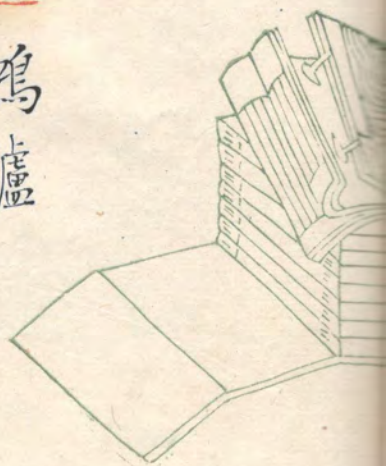
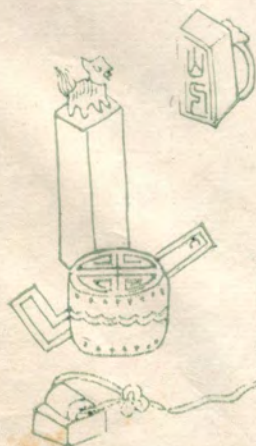
宗扶 氏



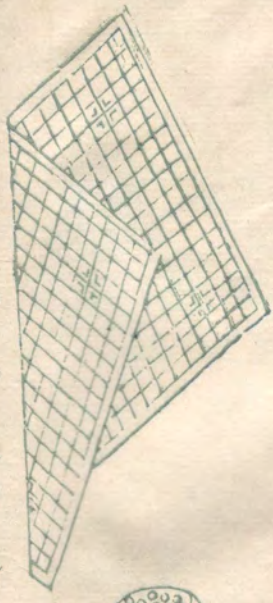
臣印 佑隆



鴻臚 九二 公後



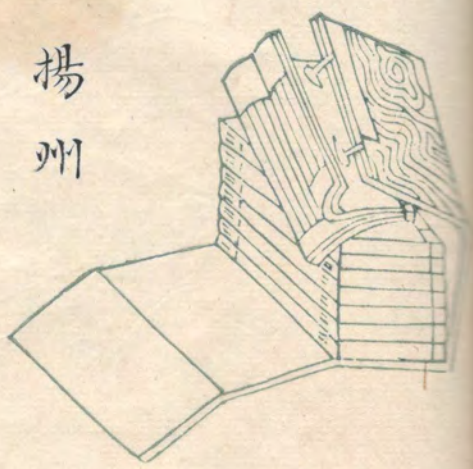
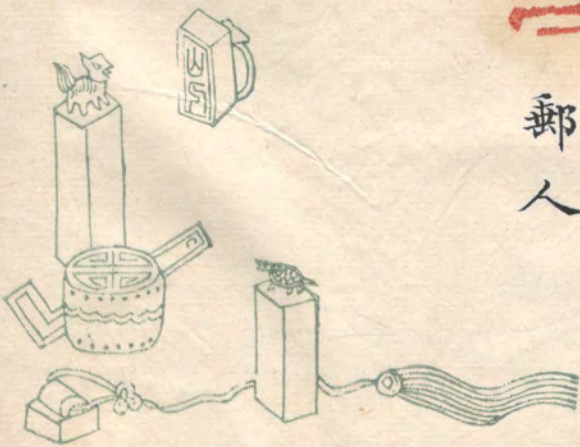




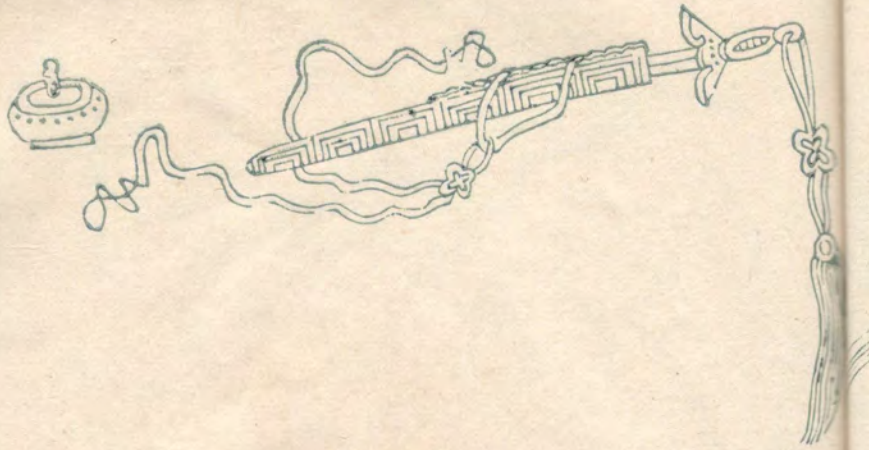
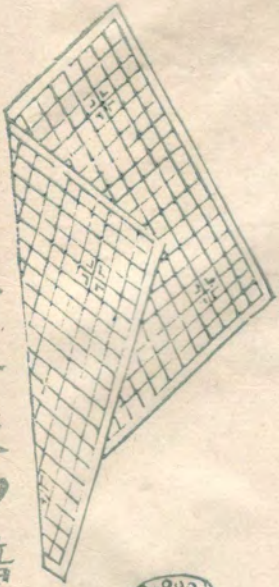
竹卷故居



高陽州  
郵人







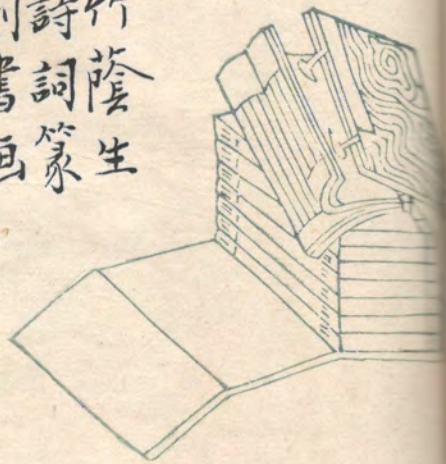
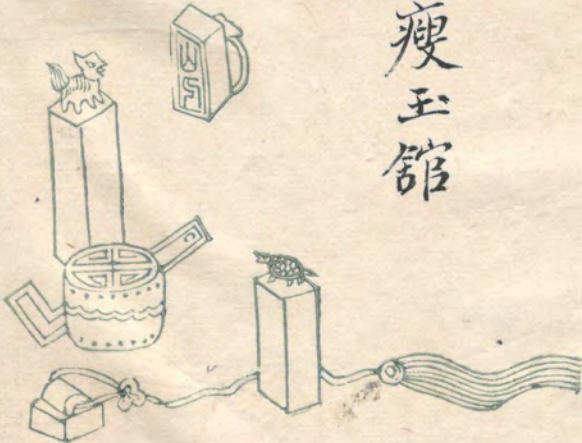
別院  
薇  
院  
樵

游  
於  
藝

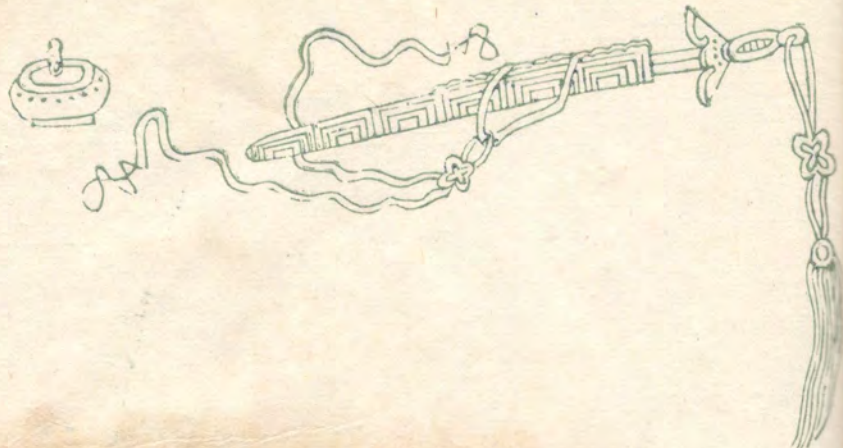
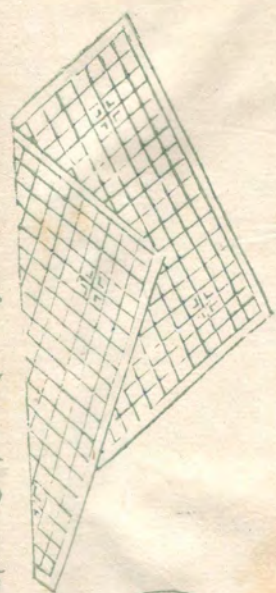


瘦  
玉  
館

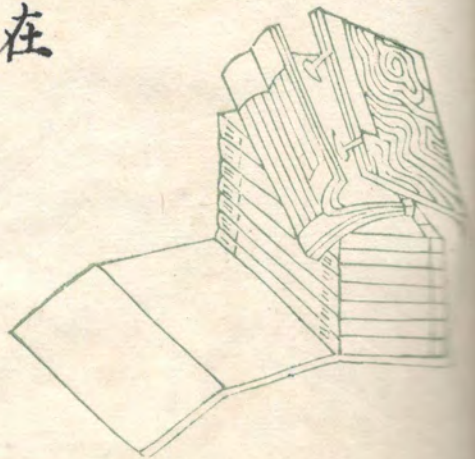
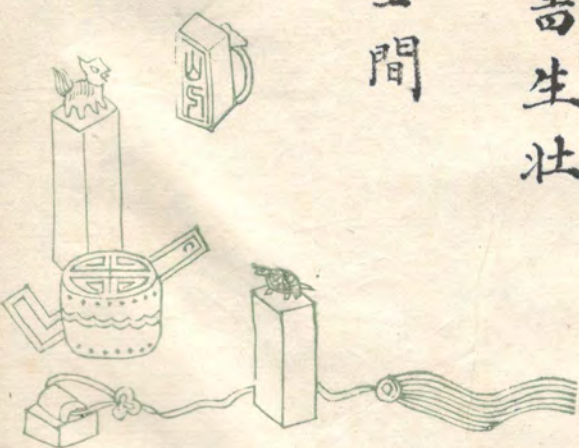
竹  
蔭  
生  
詩  
詞  
篆  
畫  
書  
刻



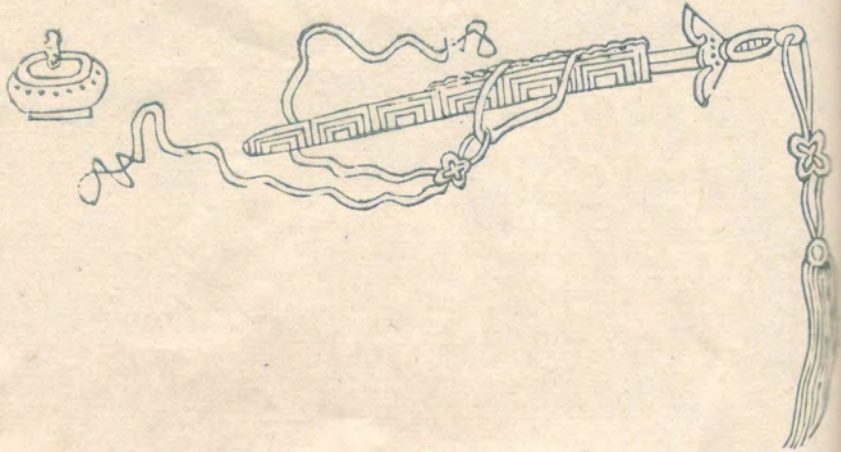
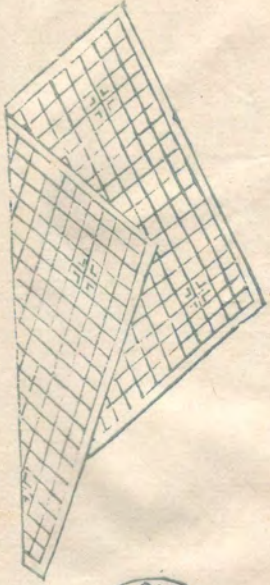




身在  
書生壯  
士間







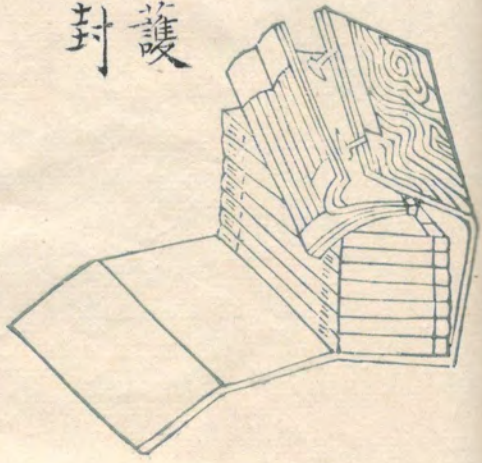
之 臣  
艸 芥

主 人  
修 園

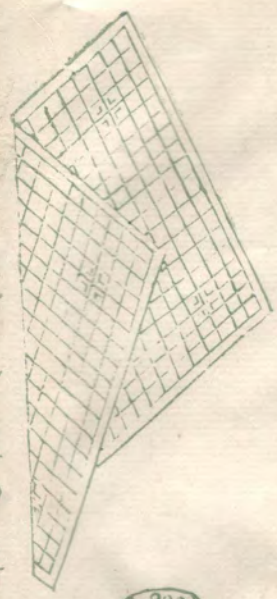


舊  
樓 雨

封 護



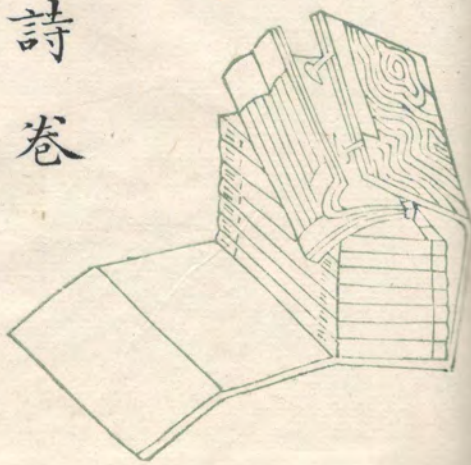
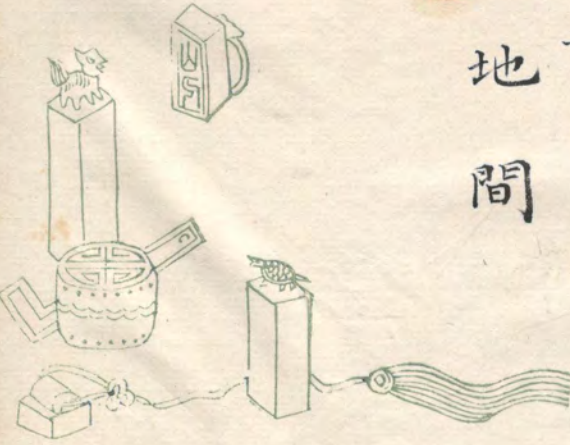




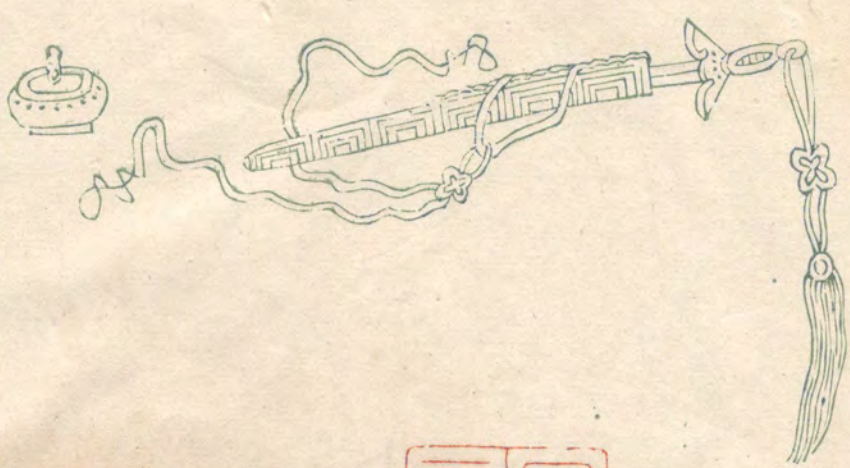
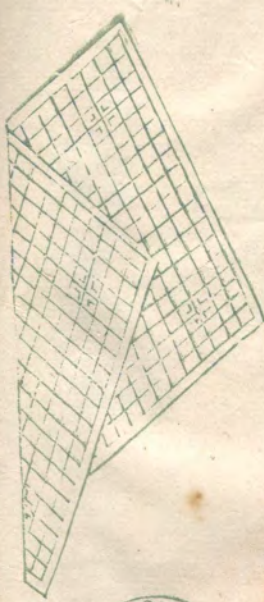
東湖  
淮南  
西江  
北人



詩卷  
長留  
地天







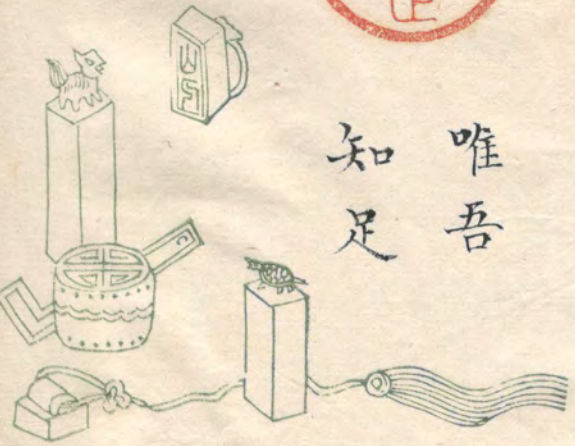
家住江南

宣明君後

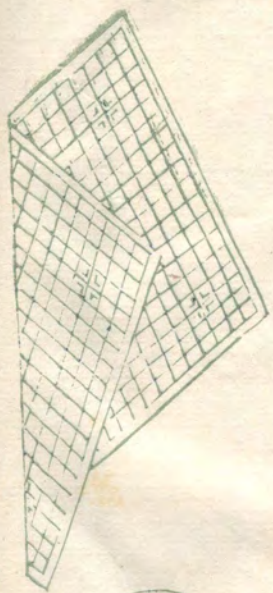


唯吾知足

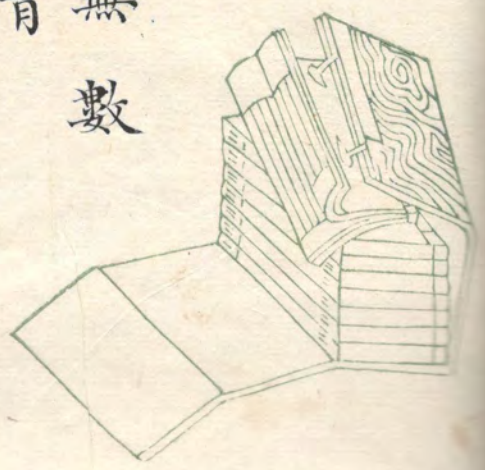
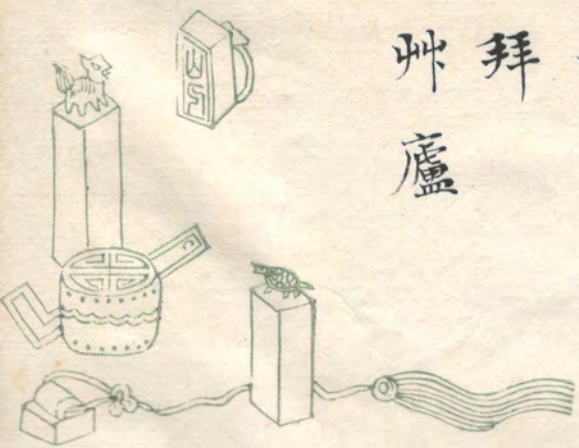
友天下士



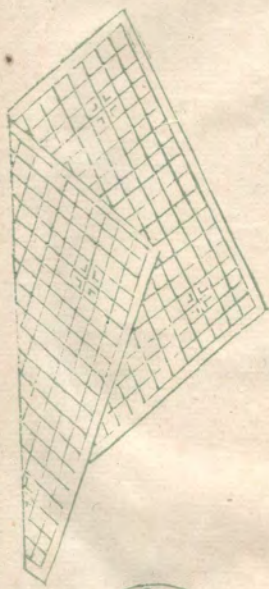




無數青山拜廬







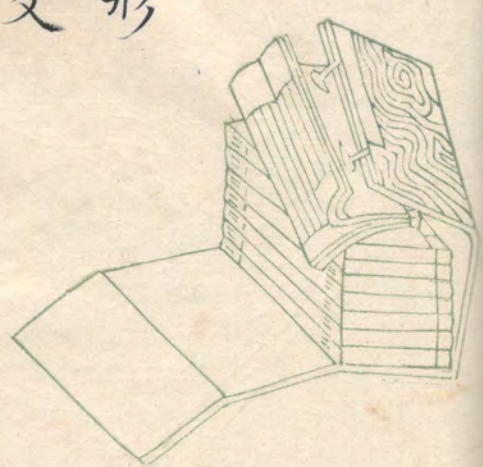
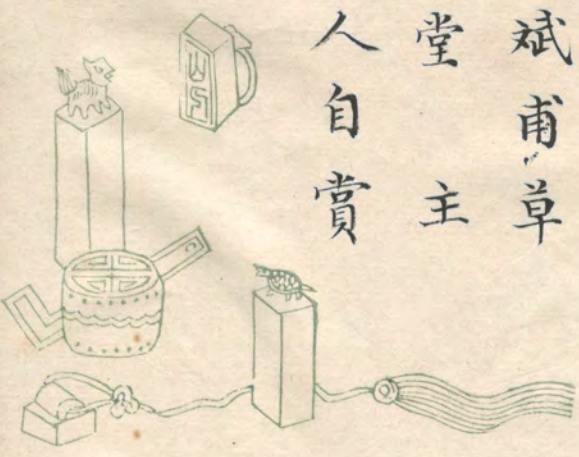
珠湖  
夏二

讀書  
便佳

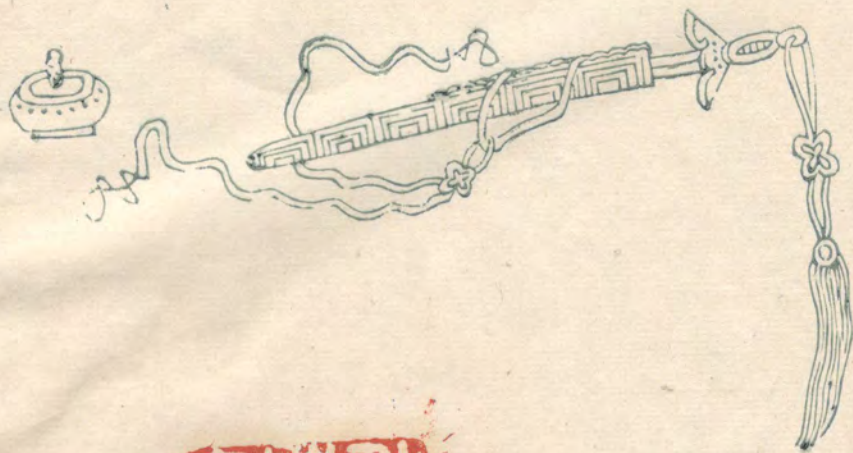
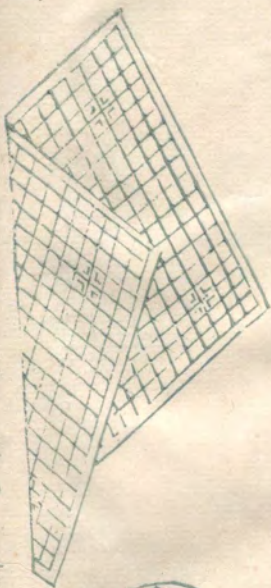


斌甫草  
堂主  
人自賞

忘形  
之交



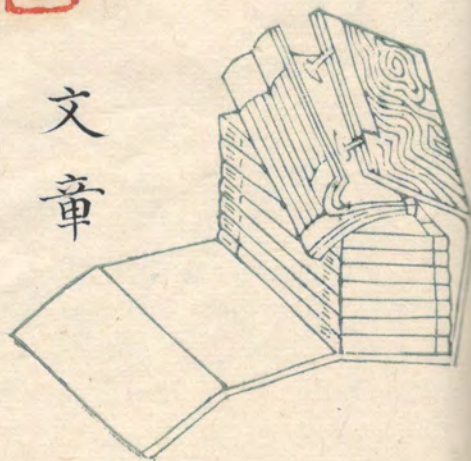
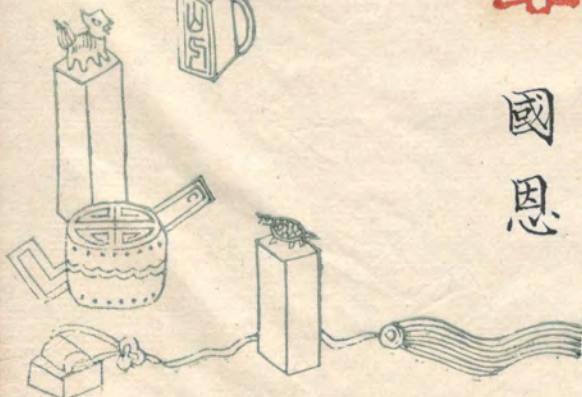




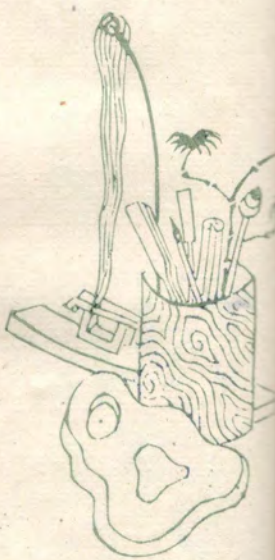
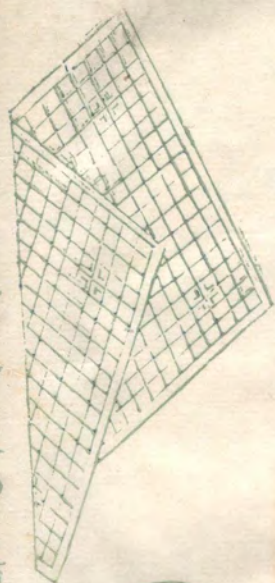
孝友  
博愛  
家寶



文章  
報國  
恩

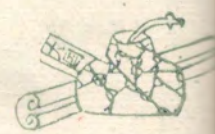




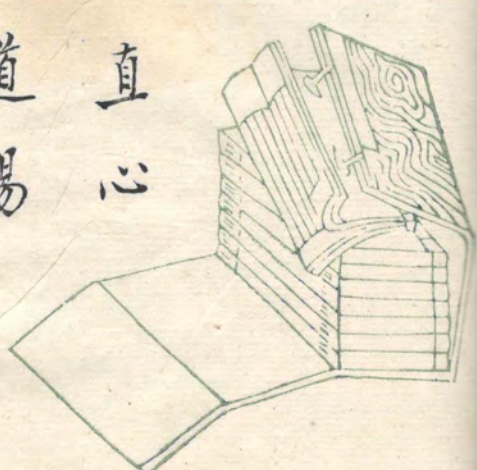
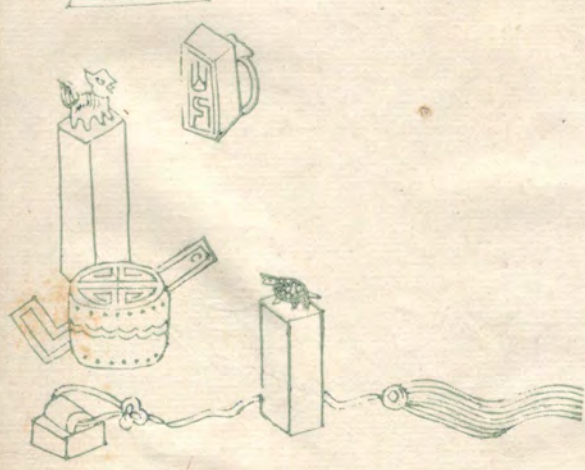


不負湖山不負身

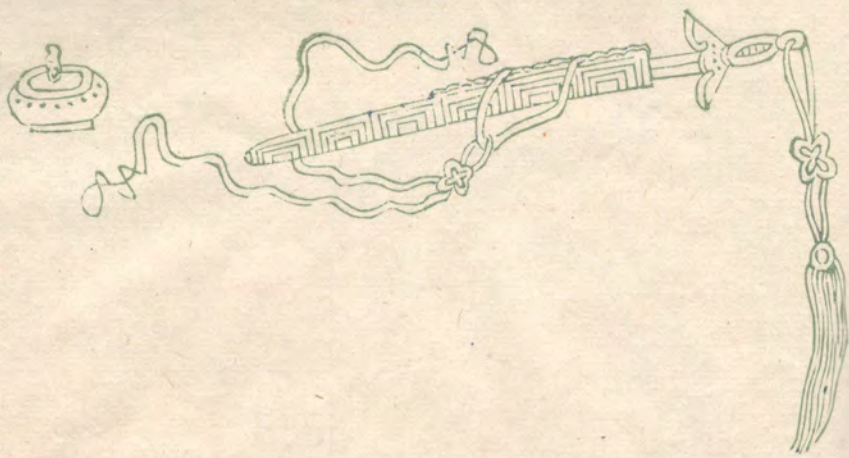
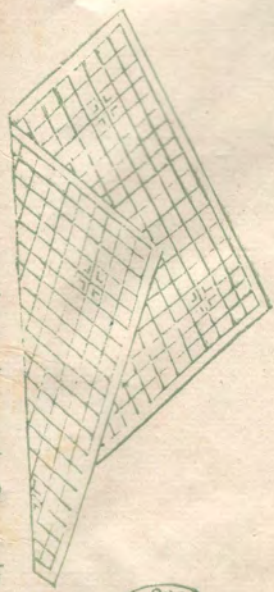
醉茶軒



直心道場



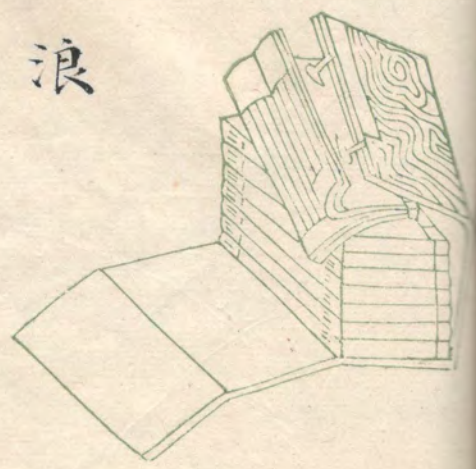




放 形 之

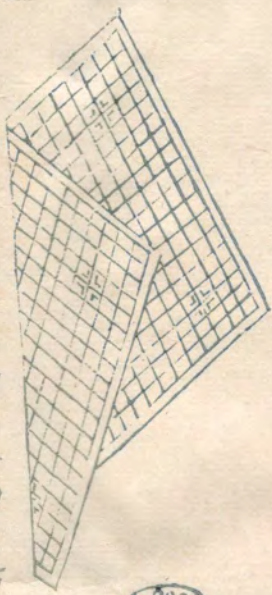


浪 骸 外





竹字天口普



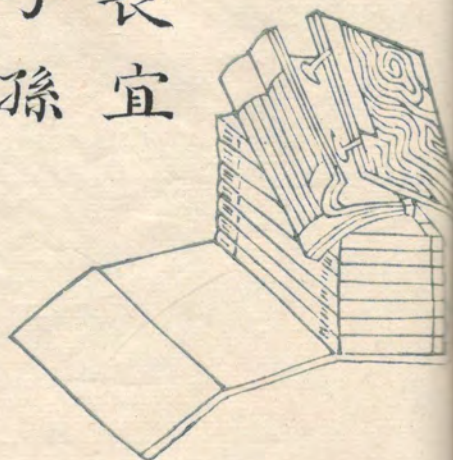
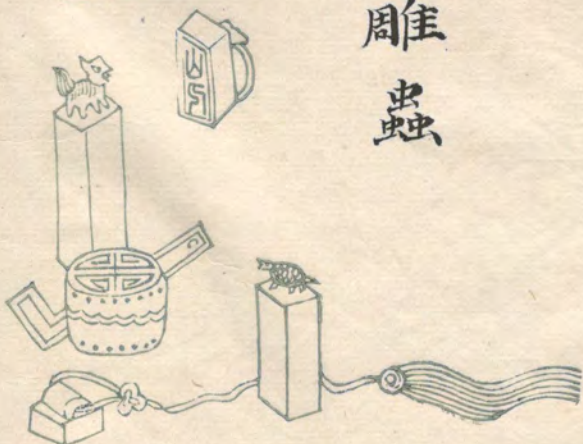
志存 忠正

一介 之士

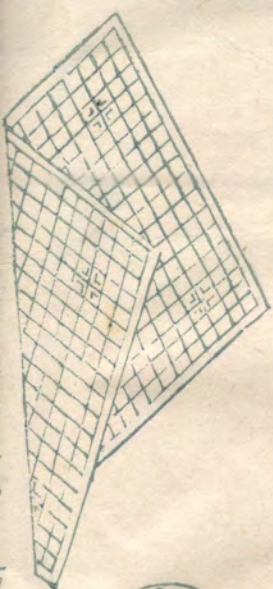


雕 虫

長宜 子孫



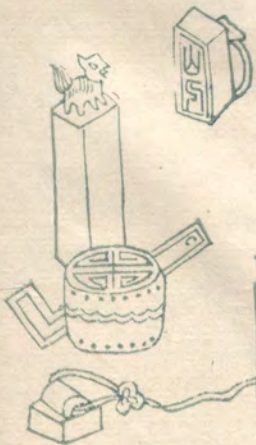




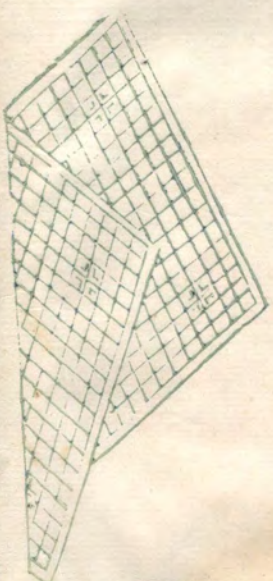
積善之家必餘慶



非曰能之願學焉





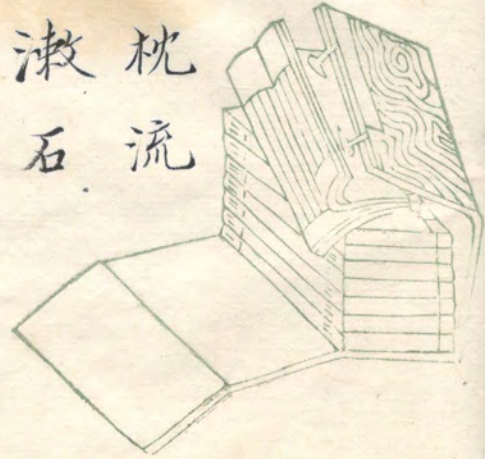
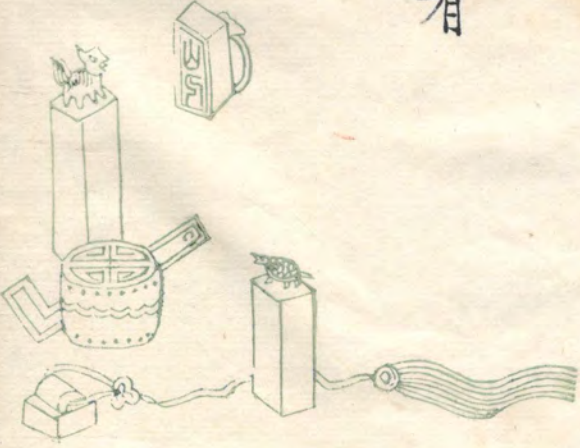


曾經我眼即我有

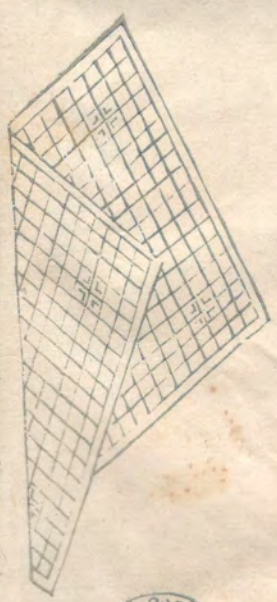
印癖



漱石 枕流



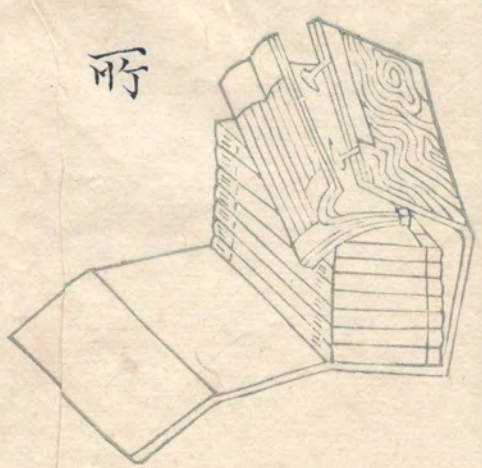




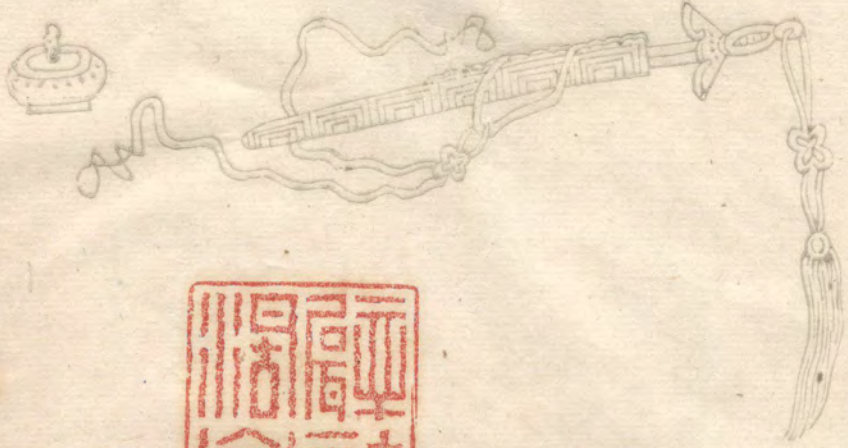
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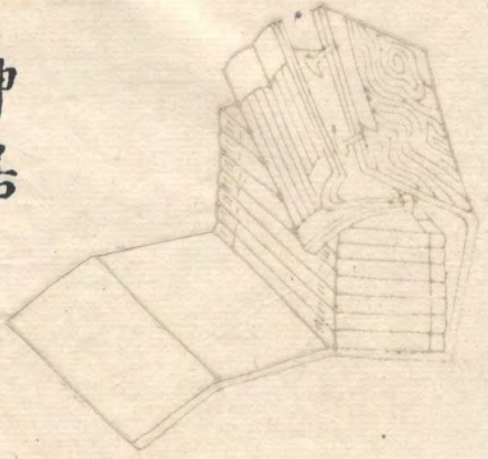
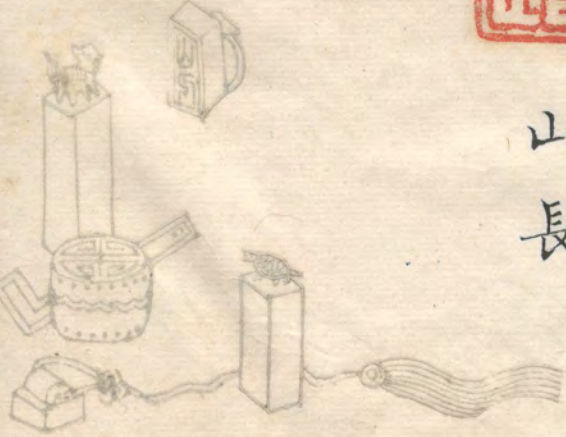


儂瘦因情癡

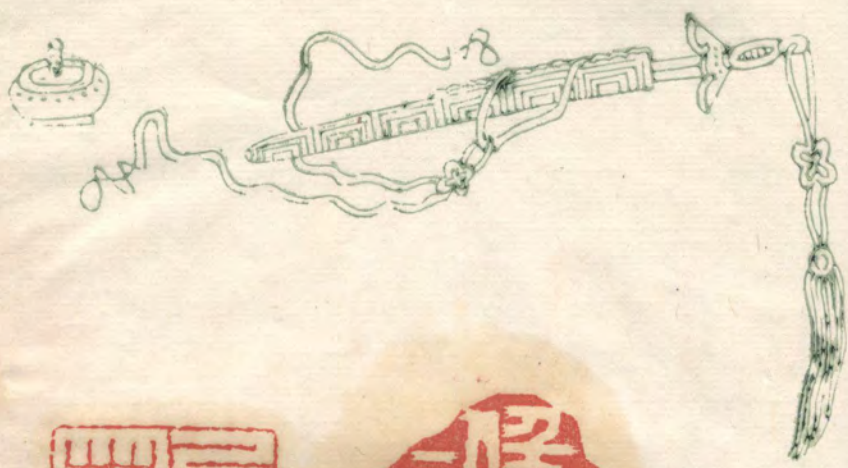
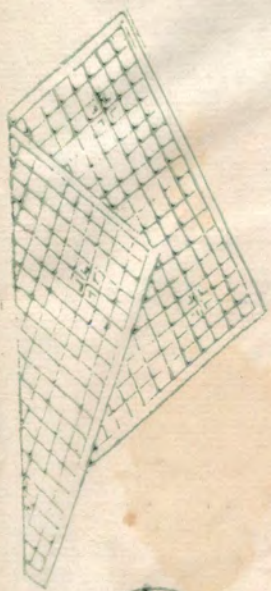
少游  
鄉人



神居  
山長





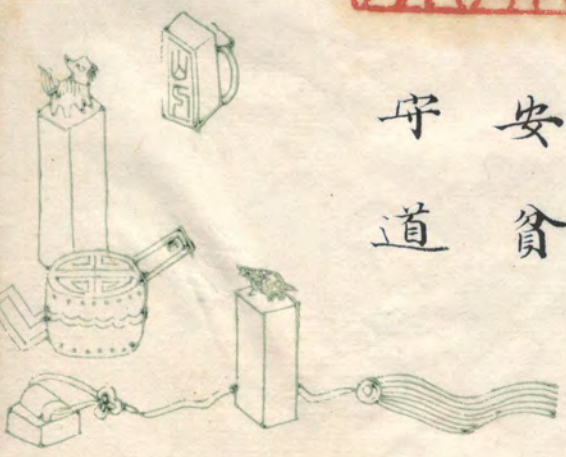
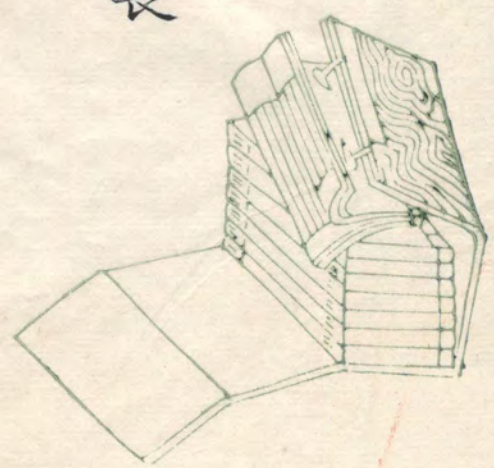


以 待  
知 者  
看

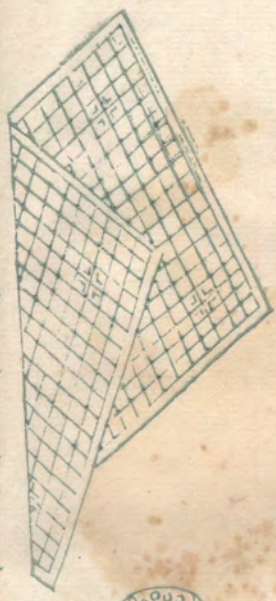
任憑人說短論長



安 貧  
守 道







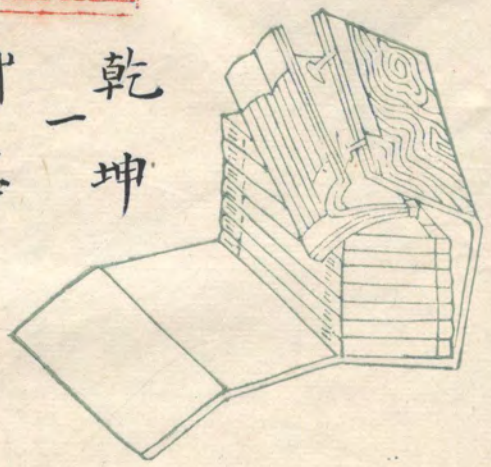
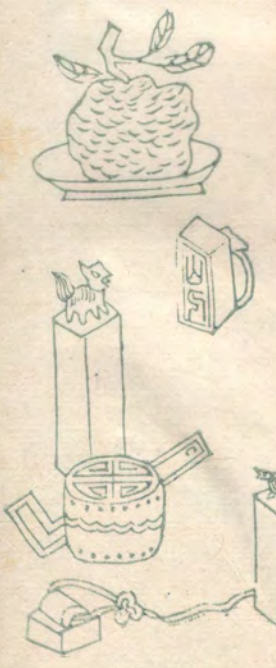
高沙  
散人

經史  
良田

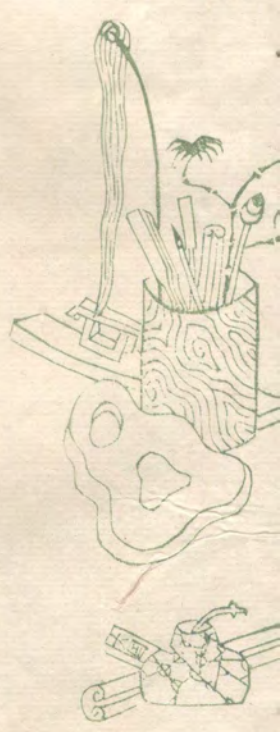
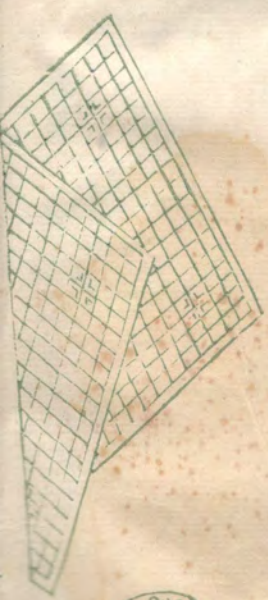


山水  
中人

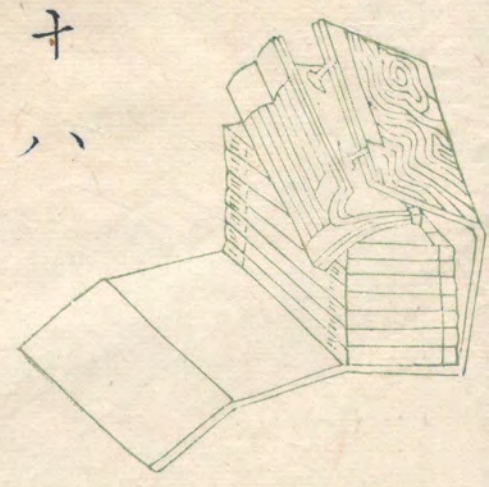
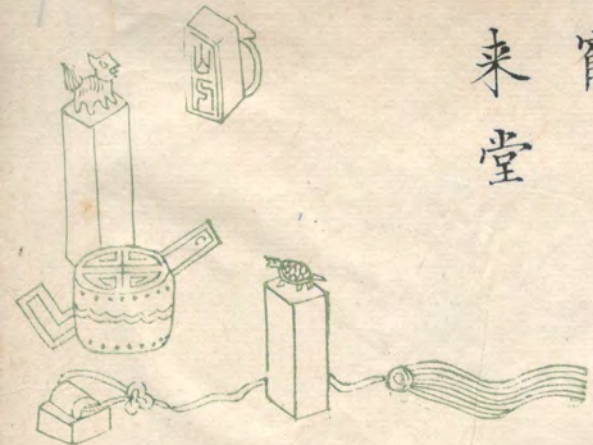
乾一  
坤  
州  
亭







來 鶴 十  
堂 八





刻印之伎古謂之鏤家大率施於

金玉故渾樸為多至燈光花乳

流傳於世奏刀之徒逆夥徒求

其合乎繆篆者寡矣余嘗偶一

為之自娛而已今觀

竹蔭賢始此譜頗有拔俗之意



亦少喜也

道光二年壬午大暑節

升寶簪跋





